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EDUCATION

- Oxford University** Fall 1996 - Spring 1999
Oxford, England
Ph.D. in Social Anthropology, July 1999
Member of the Joint Consultative Committee, Sub-Faculty of Anthropology 1998-1999
Institute Assistant, Institute of Social and Cultural Anthropology 1998-1999
- Northeastern University** Winter 1995 - Spring 1996
Boston, Massachusetts
M.A. in Cultural Anthropology, June 1996
Optional Thesis: "The Design and Use of Space in Domestic Vernacular Architecture"
Committee: Michael Blim, Lynn Stephen and Christine Ward Gailey
Coursework in general anthropology, social theory, religion, economics, state formation, gender and sexuality, and independent research in aesthetics and the social use of space.
- University of Texas** Fall 1990 - Spring 1994
Austin, Texas
B.S. in Radio/Television/Film, May 1994
Coursework toward the B.S. in film theory and production with a concentration in art history.

DISSERTATION

"'With the Vision They See:' Identity and Aesthetic Experience in Puerto Limón, Costa Rica"
Supervisors: Donald Tayler, Chris Gosden and Jeremy Coote
Committee: Peter Wade and Clare Harris

The dissertation examines aesthetic experience as it relates to the formation of cultural identity among the African Diaspora of Costa Rica. I present aesthetics as a cross-cultural process of value attachment which, like identity, is founded on the dialectical relationship between the discursive realm of conceptual meaning and the non-discursive realm of lived experience. I detail pioneer research on street bands known as *comparsas* and a community of canvas artists, and offer a novel approach to the analysis of urban ethnicity.

AWARDS AND FELLOWSHIPS

- PSC-CUNY Research Award 2003
Tow Faculty Travel Fellowship, Brooklyn College 2002
Radcliffe-Brown Trust Fund, Royal Anthropological Institute. 1999
Carr Fund, St. Antony's College, Oxford University. 1998
Travel Grant, Office of Graduate Studies, Oxford University. 1998
Travel Grant, Institute of Social and Cultural Anthropology, Oxford University. 1998
Overseas Research Student Award, Oxford University and the British Government. 1997 - 1999
Peter-Lienhardt Memorial Fund for Anthropological Research. 1997
Stahl Fund, St. Antony's College, Oxford University. 1997

RESEARCH INTERESTS

Race and Ethnicity; Art, Aesthetics and Expressive Culture
Latin America, the Caribbean and urban United States

PUBLICATIONS

- "Pintando Fuera de los Límites: Arte, Artesanía y Puerto Limón," *Anuario de Estudios Centroamericanos* (Under review).
- "Red, White and Black: Communist Literature, Black Migrant Labor and the Costa Rican Banana Strike of 1934," *Hispanic American Historical Review* (Under review).
- "Duke vs. Tito: Aesthetic Conflict in East Harlem, New York," *Visual Anthropology Review* (Forthcoming).
- "The Invention of Fine Art: Creating a Cultural Elite in a Marginal Community," *Visual Anthropology* (Forthcoming).
- "Gauguin, Negrín and the Art of Anthropology," *Visual Anthropology Review*, v.17, n.1, 2001.
- "The Caribbean *Carretera*: Race, Space and Social Liminality in Costa Rica," *The Bulletin of Latin American Research*, v.20, n.1, 2001.
- "Poetic Power: The Gendering of Literary Style in Puerto Limón," *Afro-Hispanic Review*, v.19, n.2, 2000.
- "Carnaval in Costa Rica: Ideology and Phenomenological Experience in Puerto Limón," *Wadabagei: A Journal of the Caribbean and its Diaspora*, v.1, n.2, 1998.
- "The Anthropology of Aesthetics: A Cross-Cultural Approach," *Journal of the Anthropological Society of Oxford* (J.A.S.O.), v.28, n.2, 1997.

PRESENTED PAPERS

- "Pintando Fuera de los Límites: Arte, Artesanía y Puerto Limón," presented at the Universidad de Costa Rica, San José, Costa Rica, 2003.
- "Duke vs. Tito: Conflicting Aesthetics in East Harlem, NY," presented at the American Anthropological Association Annual Meeting, New Orleans, LA, 2002.
- "Aesthetics on the Margins: High Art and Mass Production in the Third World and the Inner City," International Arts Movement Lecture Series, The King's College, New York, NY, 2001.
- "The State of the (Anthropology of) Art," Session Organizer, Society for Visual Anthropology, for the American Anthropological Association Annual Meeting, San Francisco, CA, 2000.
- "Where Do We Come From? What Are We? Where Are We Going?: An Introduction," presented at the American Anthropological Association Annual Meeting, San Francisco, CA, 2000.
- "Blackness and Danger: The Racialization of Space in Costa Rica," presented at the American Anthropological Association Annual Meeting, Chicago, IL, 1999.
- "Space and Place: The Aesthetics of the Built Environment in Puerto Limón, Costa Rica," presented at the Work in Progress Seminar, Oxford University, 1999.
- "Public Interventions and Analytic Interpretations," Session Chairperson, Society of Cultural Anthropology, American Anthropological Association Annual Meeting, Philadelphia, PA, 1998.
- "Beyond Art and Craft: The Painter's Aesthetic in Puerto Limón, Costa Rica," presented at the American Anthropological Association Annual Meeting, Philadelphia, PA, 1998.
- "Kant's Dilemma: Toward an Anthropology of Aesthetics," presented at the American Anthropological Association Annual Meeting, Washington DC, 1997.

Brooklyn College, City University of New York Assistant Professor Substitute Assistant Professor	Fall 2002 – Present Fall 2001 – Spring 2002
Queens College, City University of New York Adjunct Assistant Professor	Spring 2000 – Summer 2001
Purchase College, State University of New York Adjunct Assistant Professor	Spring 2001
Fordham University Adjunct Assistant Professor	Spring 2000
Hunter College, City University of New York Adjunct Assistant Professor	Spring 2000
College of Staten Island, City University of New York Adjunct Assistant Professor	Fall 1999
Borough of Manhattan Community College, City University of New York Adjunct Assistant Professor	Fall 1999

FIELDWORK EXPERIENCE

East Harlem, New York: New research based on local residence and participant/observation. The research examines the role of cultural institutions in community stability and the immigrant experience of six dominant groups: Puerto Ricans, Italians, Mexicans, West Africans, Whites and African Americans.	1999-Present
Puerto Limón, Costa Rica: Twelve months of ethnographic research in a multi-ethnic urban environment. The research focused on the role of aesthetics and expressive forms in the process of identity formation within an African diaspora community. Data gathering techniques included a citywide statistical survey.	1997 – 1998; 2001; 2003
Boston, Massachusetts: Three months of ethnographic research in a large city park. The research focused on the socialization of public space and the process of place attachment among the homeless.	1996

OTHER EXPERIENCE

Bezaleel House, Inc. Co-Founder and Vice-President An ecumenical, faith-based artists-in-residence facility in East Harlem, New York, dedicated to arts instruction and community development. Responsible for all aspects of operation, fundraising and promotions including web design.	1999-2002
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