course descriptions &
transfer evaluation information

ENG 30.5 — *Shakespeare 1* (3 credits)
Instructor: Mr. David P. McKay

ENG 59 — *Special Topics in Literature*
   *London in Literature: Medieval to Modern* (3 credits)
Instructor: Professor Nicola Masciandaro

**general course information for undergraduate students**

- students must register for both courses.
- classes will be held Monday through Thursday mornings from 04 to 28 July 2005.
- final exams will be given on Friday 29 July (tentative).
- final syllabi and reading lists will be made available to students accepted into the program in the spring. These courses are intensive, covering a normal semester’s worth of material in four weeks. Therefore, students should expect to begin their readings for these courses *prior* to leaving for England. It is not possible to keep up with the reading for these courses if you do not start ahead of time.
- each course will meet once prior to departing for London (dates to be determined). Attendance at these class meetings is mandatory except for students participating in the program from out of the NYC metropolitan area.

**please be aware of the following restrictions:**

- summer courses may not be taken “Pass/Fail” (see Brooklyn College Bulletin, p. 32)
- permission to audit these courses is only given under very specific circumstances. In no instance will permission be given for a student to audit both courses.

**general information for honors and graduate students**

Honors and graduate students participating in the program will be assigned additional reading and written work related to a research project to be determined on an individual basis. Honors and graduate students should meet with their advisers before applying to the program to determine whether these courses, offered on an honors or a graduate level, can be used to satisfy the requirements of the individual student’s program. Once a student has been accepted into the Summer Program, he or she should arrange a meeting with the Summer Program in London instructors to determine an individual course of study.

**additional information for faculty advisers**

The course description and a tentative list of authors for ENG 59 is available on-line and described below.

Because of the nature of ENG 30.5 as offered in the Summer Program in London, the syllabus for the 2005 course cannot be made available until after the summer theater season is announced, which is usually in mid- to late-spring.

Syllabi for previous years’ programs are available upon request by contacting Mr. McKay at the snail mail or e-mail addresses to the left.
ENG 30.5 — Shakespeare 1  
Instructor: David P. McKay

*Brooklyn College Bulletin (2003-2006)* description:  
3 hours; 3 credits  
Major Shakespearean plays selected from the chronicles, comedies, and tragedies. Intensive reading. (Not open to students who have completed English 32.1.) Prerequisite: one of the following: English 1 or 1.2 or 1.7.

**Course description:** This introductory course will survey the full range of Shakespeare’s plays (chronicle, tragedy, comedy, romance, “problem”), with five or six plays assigned for reading over the four-week course. Studying Shakespeare in London in the summer offers unique theatrical opportunities, and emphasis in this course will be placed on Shakespeare’s texts in production. We will attend performances of four of the plays we are reading at a variety of venues, including at least one at Shakespeare’s Globe Theatre, a recreation of the theater for which many of the plays were originally written. In addition to attending the four theater productions, we will try to arrange visits to the Globe Theatre Exhibition and the Rose Theatre excavation site. Also, if time permits, we may visit the production archives at the RNT (Royal National Theatre) and the Theatre Museum of London to view some of the material in their collections.

**Course requirements:** Students must be prepared for all classes and actively participate in the class discussion. Students are required to attend all performances. Four short (two to three-page) response papers related to the productions we are seeing will be assigned. The lowest grade of the four will be dropped, and students will be given the opportunity to rewrite. In addition, there will be either a final exam or a final group project, to be decided after the reading schedule has been set.

For Brooklyn College undergraduates, this course fulfills the following "Field of Study" requirements:  
— for English majors and Creative Writing majors: Field II.2  
— for Comparative Literature majors: Field VI  
— for Adolescence Education: English Teacher majors: Field IV

This course may also be used to fulfill additional distribution/concentration requirements in: English (see p. 130 of the Bulletin), Creative Writing (p. 131), Comparative Literature (p. 131); Adolescence Education: English Teacher (p. 132); English concentration for Early Childhood and Childhood Education Teachers (p. 132); B.A. and B.F.A. Theater (p. 264); Theater concentration for Early Childhood and Childhood Education Teachers (p. 264).

ENG 59 Special Topics in Literature — London in Literature: Medieval to Modern  
Instructor: Professor Nicola Masciandaro

*Brooklyn College Bulletin (2003-2006)* description:  
3 hours; 3 credits each term  
Themes in literature of different periods or in the work of several authors. Topics vary from term to term. Topic is selected by the instructor. Course description may be obtained in the department before registration. Students may take this course for credit twice, but may not repeat topics. Prerequisite: one of the following: English 1 or 1.2 or 1.7.

**Course description:** London is and has been many things: cultural and political theatre, site of rebellion and dissent, capital of capitalism, place of endemic corruption and destruction . . . and not least of all, one of the enduring subjects of English literature. This course will explore the rich tradition of literary representations of the city from the late Middle Ages to the present, focusing on such topics as the nature of urban society and selfhood, the psychology of calamity, urban underworlds, and the immigrant experience. Authors to be read include Geoffrey Chaucer, Thomas Hoccleve, Ben Jonson, Daniel Defoe, John Gay, William Blake, William Wordsworth, Charles Dickens, Virginia Woolf, Iain Sinclair, and Zadie Smith. We will supplement our reading with a number of field trips to places of literary interest.

**Course requirements:** Forthcoming.

This course may also be used to fulfill elective and additional distribution/concentration requirements in: English (see p. 131 of the Bulletin), Creative Writing (p. 131), Comparative Literature (p. 131); Adolescence Education: English Teacher (p. 132); English concentration for Early Childhood and Childhood Education Teachers (p. 132).