## Homer [ca 750 BCE], Iliad, Books 3 & 6

Epic [tragic plot]

## Contrast in the City --

## Lovers vs Father, Mother, Son

**I. READ** Book 3 of the <u>lliad</u> by Homer (Lattimore trans.).

**MAKE** a **SAMPLE ANALYSIS**: check the divisions & points shown below against what you find while you are reading:

**MARK** in the **MARGINS** of your book the main divisions, places & names, & points of action & theme; <u>underline</u> <u>main</u> <u>names</u> & <u>themes</u> in the text:

**FILL** blanks **in workbook** with appropriate points.

	MAIN POINTS to be MARKED: Who? Where? When? What? Why? How?
[1-380]: on field	d & wall: Alexandros [a. k. a. Paris] vs Menelaos, Helen & Priam
121-244: _	
245-380:	
380-446: [Where	e? Why? What?]
44/-461:	
	The Action]: SUM UP in ONE SENTENCE of no more than 30 words what happens in
the	name & briefly explain the importance of the main <b>NEW</b> CHARACTERS that come to fore in this book:  mpian
<u></u>	
Gre	ek
Trojo	an

3) WHE each:	ERE? main places where the action occurs and, in a word or two, what takes place in
4) WH\ -	(? Why is there a war on according to this book?
-	

## II. READ Book 6 of the <u>lliad</u> by Homer (Lattimore trans.). MAKE your analysis, MARK margins, FILL in blanks as before.

	MAIN POINTS to be MARKED: Who? Where? When? What? Why? How?
119-236:	
[007 [00]	
=	
	5:
	):
312-348.	·
349-502	
583_529·	
303-327.	
1) <b>WHAT [The Action</b> 2) <b>WHO:</b> name & br	IS: answer very briefly & succinctly the following: 1]: Using only ONE SENTENCE, sum up what happens in this book. iefly explain the importance of the main NEW CHARACTERS that come to the fore
-	n places where the action occurs and, in a word or two, what takes place in
each	
4\ \\\\\ AT alaga this la	
-	ook add to your understanding of
Helen	
Why heroes to	ight
What is at sto	ske in the war
Women, their	r interests & values (compare with what you see of women in books 1 & 3)
How women	's interests and values differ from those of men?
110 11 11011	5 moreous and raises affect from meso of more
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