

Homer [ca 750 BCE], *Iliad*, Books 9, 16, 18

Epic [tragic plot]

Camp & Field --

Rage, Friendship, Fame & Pain

I. READ Book 9 of the *Iliad* by Homer (Lattimore trans.).

MAKE your analysis, **JOT** brief notes, here & in your margins as before.

Line Numbers MAIN POINTS to be MARKED: Who? Where? When? What? Why? How?

[1-181]: _____

 1-88: _____

 89-181: _____

[182-655]: _____

 182-221: _____

 [222-429]: _____

 [222-306] {85 lines in this speech}: _____

 225-31: _____

 232-46: _____

 247-51: _____

 252-61: _____

 261-99: _____

 300-06: _____

 307-429 {123 lines in this speech}: _____

 [430-619]: _____

 [430-605] {176 lines in this speech}: _____

 434-95: _____

 496-523: _____

 524-99: _____

 600-05: _____

 606-619 {14 lines in this speech} _____

 [620-655] _____

 620-642 {23 lines in this speech} _____

 643-655 {13 lines in this speech} _____

656-713: _____

STUDY QUESTIONS -- Answer **very briefly & succinctly** the following:

1) **WHAT [The SITUATION]:** how have conditions changed in the Greek Camp since you last saw it?

 How does this fit the plan of Zeus? _____

2) **WHO:** look again at outline above, lines 182-655: tell briefly how each speaker tries to get at Achilles, the main points & **DIFFERING** answers:

 a) _____

 A's reply _____

b) _____

A's reply _____

c) _____

A's reply _____

3) Look at the length of the speeches; how does it reflect the drama of character & thought? _____

II. READ Book 16 of the *Iliad* by Homer (Lattimore trans.).

MAKE your **analysis**, **MARK** margins, **FILL in blanks** as before.

Line Numbers MAIN POINTS to be MARKED: Who? Where? When? What? Why? How?

[1-256]: _____

1-49: _____

50-100: _____

101-256: _____

257-393: _____

[394-867]: _____

394-683: _____

684-710: _____

711-783: _____

784-805: _____

806-867: _____

STUDY QUESTIONS -- Answer **very briefly & succinctly** the following:

1) **WHO, WHAT, WHERE?:** name & briefly explain the CHARACTERS that come to the fore in this book, with the three main places of action:

2) How does this situation relate to what took place in Book 9? _____

3) Give examples of strong sentiments:

PITY _____

FURY, RAGE _____

4) How do FURY & PRIDE fit in with the plan of Zeus? [*Remember the plan of Zeus?*] _____

III. READ Book 18 of the Iliad by Homer (Lattimore trans.).

MAKE your **analysis**, **MARK** margins, **FILL in blanks** as before.

Line Numbers MAIN POINTS to be MARKED: Who? Where? When? What? Why? How?

[1-355]: _____

 [1-242]: _____

 1-148: _____

 149-242: _____

 243-314: _____

 314-55: _____

[356-616]: _____

 356-67: _____

 [368-616]: _____

 368-467: _____

 468-616 (468-77): _____

 478-607 (478-82): _____

Divine Design: Achilles' Shield

 483-89: _____

 [490-605]: _____

 [490-540]: _____

 [491-508]: _____

 491-496: _____

 497-508: _____

 509-40: _____

- [541-89]: _____
- [541-72]: _____
- 541-49: _____
- 550-60: _____
- 561-72: _____
- [573-89]: _____
- 573-86: _____
- 587-89: _____
- 590-605: _____
- {606-07: _____
- The Rest of the Gear
- 608-16: _____

STUDY QUESTIONS -- Answer **very briefly & succinctly** the following:

1) **WHAT** does Achilles learn at what cost? _____

WHAT does he decide to do & WHY? _____

How does this fit the plan of Zeus? _____

2) **GOOD & BAD REASONING IN THE TROJAN CAMP:** fury, folly & heroic ideals

3) **MAIN THEMES OF THE SHIELD:** What kinds of work & production do they depict?

What relationship do they suggest between city and country?

Looking at ALL the clues about natural setting, the economy & the political order depicted, what kind of ECOSYSTEM is being shown?

How does the WAY of LIFE (**culture**) depicted on the shield Relate to the rest of the Iliad?
