

Homer [ca 750 BCE], *Odyssey*,  
Books 19, 21, 24.1-216

*Epic [comic plot]*

Husband, Father & King --

Right at Home

**Read** Homer, Odyssey Books 19, 21, 24.1-216 (translated by Lattimore)

**Analyze** [make an outline for each of the assigned readings by the method you have been practicing thus far: don't forget to MARK your MARGINS!]:

**BOOK 19**

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Line Numbers                      MAIN POINTS to be MARKED: Who? Where? When? What? Why? How?  
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1-52: Father & Son -- light \_\_\_\_\_  
\_\_\_\_\_

[53-604]: the topic in summary -- \_\_\_\_\_

53-88: Melantho \_\_\_\_\_  
\_\_\_\_\_

89-163: Penelope \_\_\_\_\_  
\_\_\_\_\_

164-202: Fiction \_\_\_\_\_  
\_\_\_\_\_

[203-334]: Test & Changing Perception \_\_\_\_\_

203-48: tears & pity \_\_\_\_\_  
\_\_\_\_\_

249-334: tears & friendship \_\_\_\_\_  
\_\_\_\_\_

335-506: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

507-604: Confidence & Response -- plan \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**STUDY QUESTIONS:**

1) The Situation: where? \_\_\_\_\_

what circumstances? \_\_\_\_\_

what principal characters and actions? \_\_\_\_\_

2) The Personal Equation: describe the stages in Penelope's changing attitude towards THE STRANGER:

\_\_\_\_\_  
\_\_\_\_\_

3) Reread Book 6.182-185.

How does Odysseus' idea of marriage there fit the relationship that develops between himself and Penelope in Book 19? \_\_\_\_\_

**READ Book 21**

Line Numbers                      MAIN POINTS to be MARKED: Who? Where? When? What? Why? How?

[1-358]: General topic? \_\_\_\_\_

1-100: readying the contest \_\_\_\_\_

[100-272]: \_\_\_\_\_

101-139: Son in Father's role \_\_\_\_\_

140-188: Forcing it \_\_\_\_\_

189-244: The loyal slaves \_\_\_\_\_

245-272: Failure & shame \_\_\_\_\_

[273-434]: The Beggar's Try \_\_\_\_\_

273-319: Threat & Defense \_\_\_\_\_

320-358: Telemachos sets the stage \_\_\_\_\_

359-385: Eumaios carries the bow \_\_\_\_\_

386-403: \_\_\_\_\_  
403-434: To String & Play \_\_\_\_\_  
\_\_\_\_\_

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**STUDY QUESTIONS:**

What part gets played in this book by 'sobbing' & 'laughter'?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The changing relationship between Mother & son (compare Book 1).

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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**Read BOOK 24.1-216**

1) The Situation: what has happened in the meantime?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2) What further news do we learn here about Achilleus?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3) Amphimedon tells Agamemnon that Odysseus  
“.. assigned his wife her part: next day:  
she brought his bow and iron axeheads out  
to make a contest. ..”

But how does this story differ from how we saw it happen?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What do we know that Amphimedon could not?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4) Sum up briefly the “name” of womankind as given by the Iliad: Helen?:

\_\_\_\_\_  
Andromache? \_\_\_\_\_  
\_\_\_\_\_

How does the picture vary in the Odyssey: Klytaimnestra?

\_\_\_\_\_  
\_\_\_\_\_

Penelope: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

