

Virgil [70-19 BCE], *Aeneid*, Book 4

*Epic -- tragic philosophical*

The Party Breaks Up --

The Queen in Flames

**Read** *Aeneid* Book 4.

**TO DO:** FILL in BLANK spaces below & MARGINS of your book with main points.

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LINE NUMBERS [Of the original poem: equivalents may vary from translation to translation]  
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1-172: \_\_\_\_\_ ] [MAIN DIVISION HEAD]

1-5: With what images is love described here? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6-54: Dido & Anna -- What would Socrates think of Anna's arguments? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

55-89: What images does Virgil use to describe Dido's condition? \_\_\_\_\_  
\_\_\_\_\_

How does Dido change from the figure Aeneas first admired in Book 1?  
\_\_\_\_\_  
\_\_\_\_\_

How will a Roman judge this? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

90-128: Would Plato have approved this portrayal of gods? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

129-172: In what terms are Dido & Aeneas described? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What happens in the cave? \_\_\_\_\_

What does Dido call it? \_\_\_\_\_  
\_\_\_\_\_

[173-473: \_\_\_\_\_ ]

173-278: Who contradicts Dido & in what terms? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

According to Jove's words, what must Aeneas prefer to love? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

279-407: When would Aeneas like to tell Dido? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What name does Dido now use for Aeneas? \_\_\_\_\_

How does Aeneas justify his departure? \_\_\_\_\_

Does he here resemble any other heroes you have seen? \_\_\_\_\_

Fire & hunting: how used to characterize Dido here? \_\_\_\_\_

Meanwhile, how do the Trojans react? \_\_\_\_\_

408-473: What risk may there be in granting delay to a passionate woman? \_\_\_\_\_

how does this resemble Medea's request to Creon for a day's respite? \_\_\_\_\_

[474-804: Main Thrust? \_\_\_\_\_ ]

474-552: \_\_\_\_\_

553-630: [Mercury = Hermes] How does this scene compare with *Iliad* Book 24? \_\_\_\_\_

In Dido's cursing, what themes from tragedy are recalled? \_\_\_\_\_

How does Dido's call for an avenger reflect on the actual history of relations between \_\_\_\_\_

Rome and Carthage? \_\_\_\_\_

631-804: How & where does Dido die? \_\_\_\_\_

How does her death resemble others you have read of? \_\_\_\_\_

How does her state at the end compare with the picture of her emotions at the beginning of the book? \_\_\_\_\_

**STUDY QUESTIONS:** answer the following questions on the basis of your reading:

1. How does this book follow from the action of books one and two? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. In terms of the plan of the poem as a whole, why must Aeneas go? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
3. With what recurrent images does Virgil depict Dido's love? \_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- a. **How does love affect Dido's capacity as a leader?** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- b. **In what respects could you call Dido tragic?** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- c. **In what ways does this recall other images of passion that you have seen?** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. Does Virgil imply any general judgment about female capacity to rule? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_