

The Wolfe Institute

*The Ethyle R. Institute for the Humanities, in cooperation with the Institute for studies in American Music, the Conservatory of Music, the American Studies Program, the Department of Africana studies, the Department of Puerto Rican and Latino Studies, and the Center for Diversity and Multicultural Studies
presents*

A Lecture and Musical Demonstration

Bloodlines: Afro-Cuban Jazz and the Chico O'Farrill Legacy

Arturo O'Farrill is the head of the Lincoln Center Afro-Latin Jazz ensemble, and a graduate of the Brooklyn College Conservatory of Music. He is the son of the renowned Afro-Cuban composer and arranger Chico O'Farrill, whose early collaborations with Mario Bauza, Machito, dizzy Gillespie, and Charlie Parker helped shape the sound of early Latin jazz in New York City. Arturo can be heard playing and directing the Chico O'Farrill Ensemble on *Carambola* (Milestone recordings, 2000) and as a featured piano soloist in *Bloodlines* (Milestone Recordings 1999).

Tuesday, October 8th, 2002

1:00 to 2:30pm

Brooklyn College Student Center

Campus Road and East 27th Street

For more information: (718) 951-5847 or <http://dephome.brooklyn.cuny>