

The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities, in cooperation with the Institute for Studies in American Music, Writing Across the Curriculum, the Department of Africana Studies, the American Studies Program, the Writing Center, the Department of English, and the Center for Diversity presents

Black History Month Seminar

Who's Invisible Now? Ralph Ellison on Jazz

James DeJongh is director of the CUNY Institut for Research on the African Diaspora in the Americas and the Caribbean (IRADAC), professor of English at The City College and the Graduate School of the City University of New York, and deputy dean of humanities and the arts at The City College. He is the author of *Vicious Modernism: Black Harlem and the Literary Imagination* (Cambridge Univeristy Press, 1990/1991), and of a forthcoming article, "The Poets Speaks of Places: A Close Reading of Langston Hughes's Literary Use of Place," in *Historical Guide to Langston Hughes* (Oxford U. Press, expected 2003-04). His videography includes the script *Up South* (Video Documentary) with Andrea Vasques for The American Social History Project, 1996. As a playwright, DeJongh is best known for *Do Lord Remember Me* (Samuel French, Inc., 1983) and *Play to Win*, with Carles Cleveland & Jimi Foster (Samuel French, Inc., 1993).

Geoffrey Jacques is the author of two books of poetry. *Hunger* and *Suspended Knowledge*. He is also the author of *Free Within Ourselves*, a critical history of the Harlem Renaissance and *The African American Movement Today*, both written for young adults. Formerly the managing editor of *New Labor Forum*, Jacques has written and edited for a wide array of forums and publications. He is presently a student in the Ph.D. program in English at CUNY, and he teaches at Hunter College.

Monday, February 24th, 2003

3:30 to 5:00pm

Brooklyn College Student Center

Campus Road and East 27th Street

For more information: (718) 951-5847 or <http://depthome.brooklyn.cuny>