

The Wolfe Institute

The Ethyle R. Institute for the Humanities, in cooperation with the Institute for studies in American Music the Department of SEEK, the Department of Africana Studies, and the Center for Diversity presents

Composer's Forum

BETWEEN SISTERS AND OTHER RECENT COMPOSITIONS

Alvin Singleton was born in Brooklyn and received his B.M. in music from New York University and his M.M.A. in musical arts from Yale University. As Fulbright Scholar, he studied with Goffredo Petrassi at the Academia Nazionale di Santa Cecilia in Rome. After working for more than a decade in Europe, Singleton returned to the U.S. to become composer-in-residence with the Atlanta Symphony Orchestra (1985-88). He subsequently served as resident composer at Spelman College in Symphony Atlanta (1988-91) and as the 1996-1997 UNISYS composer-in-residence with the Detroit symphony Orchestra. In addition, he served as professor of composition at the Yale University School of music. Singleton has composed music for theater, orchestra, solo instruments, and a variety of chamber ensembles. He has been awarded for Kranischsteiner Musikpreis by the City of Darmstadt, Germany, twice the Musikprotokoll Kompositionpreis by the Austrian Radio, the Mayor's Fellowship in the Arts Award by the city of Atlanta, and a grant from the National Endowment for the Arts. The music of Alvin Singleton is widely performed and is recorded on the Albany Records, Elektra/Nonesuch, and Tzadik labels.

Monday, March 10th, 2003

12:15 to 1:15pm

Brooklyn College Student Center

Campus Road and East 27th Street

For more information: (718) 951-5847 or <http://depthome.brooklyn.cuny>