

RUTH CRAWFORD SEEGER

Modernity, Tradition, and the Making of American Music
A Centennial Festival • 26-27 October 2001

Friday, 26 October

Brooklyn College, City University of New York

10:45 - 11:45 am

Concert of Children's Music by Ruth Crawford Seeger

Levenson Recital Hall

Call 718-951-5655 for information

The Adventures of Tom Thumb

Peggy Seeger, narrator

Jenny Lin, piano

Let's Build a Railroad

Jody Diamond, Mary Ann Haagen, and Larry Polansky on voices, guitar, mandolin, mandocello, dobro, dulcimer, percussion, banjo, pennywhistle, and other instruments

1 - 3 pm

Towards a Revised Theory of Modernist Musical Practice (Free)

Student Union Building (SUBO)

Moderator: Philip Rupprecht (Brooklyn College, CUNY)

Joseph N. Straus (Queens College, CUNY)

Precompositional Strategies in Ruth Crawford's Music

Ellie M. Hisama (Brooklyn College, CUNY)

Ruth Crawford's Pursuit of a Proletarian Music

Taylor A. Greer (Pennsylvania State University)

A Philosophical Duet: Mutual Influences in the Thought of Ruth Crawford and Charles Seeger

Lyn Ellen Burkett (SUNY Potsdam)

Navigating an Inexhaustible Sea: The European and the American in Ruth Crawford's Music

3:30 - 5 pm

Ruth Crawford Seeger's Imprint on 20th-Century Music

A Composers' Roundtable (Free)

Student Union Building (SUBO)

Moderator: H. Wiley Hitchcock (CUNY Graduate Center)

Pauline Oliveros and Christian Wolff

7 pm

Concert of Chamber Works by Ruth Crawford Seeger

(\$10; \$7 for students & seniors)

Levenson Recital Hall

For tickets, call 718-951-4500

Sarah Cahill, piano; Charleston String Quartet with Gary Chapman, piano; Marilyn Nonken, piano; and members of Essential Music

Saturday, 27 October

The Graduate Center, City University of New York

All events will be held in Proshansky Auditorium

10 - 11:30 am

Folk Music, Culture, and the Politics of the Left (Free)

Moderator: Ray Allen (Brooklyn College, CUNY)

Michael Kammen (Cornell University)

From Disillusionment to Democracy: Rediscovering an American Ethos, 1932-1952

Benjamin Filene (Minnesota Historical Society)

Performing the Folk: The Seeger Family and Thirties Culture

Bess Lomax Hawes (NEA Folk Arts Program)

Reminiscences of Ruth and the Folk Revival

1 - 2 pm

Keynote Address: The House That Ruth Built (Free)

Judith Tick (Northeastern University)

Introduced by Carol J. Oja

2 - 3:30 pm

Folk Music in North America: The Seeger Legacy (Free)

Moderator: Nancy Groce (Smithsonian Institution)

Anthony Seeger (University of California, Los Angeles)

Aftershocks from the Washington Years: The Impact of Charles Seeger and Ruth Crawford Seeger on the Study and Presentation of Folklife in the United States

Roberta Lamb (Queen's University)

The Legacy of Ruth Crawford Seeger's Folk Song Transcriptions for Music Educators

Larry Polansky (Dartmouth College)

Heterophony, Iron Head, E. C. Ball, and the Absence of Drama: 'the composition textbook she never wrote' (The Music of American Folk Song)

3:30 - 5 pm

Remembering Dio: A Seeger Family Scrapbook (Free)

Moderator: Judith Tick

Mike Seeger, Peggy Seeger, Pete Seeger, Bess Lomax Hawes

8 pm

Seeger Family Tribute Concert

(\$25; \$20 for students & seniors)

For tickets, call 212-817-8215

Mike Seeger, Peggy Seeger, and Pete Seeger perform songs transcribed and arranged by Ruth Crawford Seeger



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Photo courtesy of Michael Seeger

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FESTIVAL STAFF

Ellie M. Hisama, Brooklyn College &

CUNY Graduate Center, Festival Director

Ray Allen, Brooklyn College &

CUNY Graduate Center, Festival Director

Benjamin Filene, Minnesota Historical Society, Festival Advisor

Joseph N. Straus, Queens College &

CUNY Graduate Center, Festival Advisor

Judith Tick, Northeastern University, Festival Advisor

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