

SELECTED READINGS IN LATINA HISTORY

- Acosta, Teresa and Ruthe Winegarten. *Las Tejanas: 300 Years of History*. Austin: University of Texas Press, 2003.
- Acosta-Belén, Edna. et. al. "Adiós Borinquen querida": *The Puerto Rican Diaspora, Its History, and Contributions*. Albany: CELAC 2000.
- Alvarez, Julia. *Something to Declare*. New York: Plume, 1998.
- Anzaldúa, Gloria. *Interviews = Entrevistas*, Ed. Ana Louise Keating. New York: Routledge: 200.
- Aparicio, Frances. *Listening to Salsa: Gender, Latin Popular Music and Puerto Rican Cultures*. Hanover, NH: University Press of New England, 1998.
- Aquino, María Pilar, Daisy L. Machado, and Jeanette Rodríguez, Eds. *A Reader in Latina Feminist Theology*. Austin: University of Texas Press, 2002.
- Blocker, Jane. *Where is Ana Mendieta? Identity, Performativity, and Exile*. Durham: Duke University Press, 1999.
- Brooks, James F. *Captives & Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*. Chapel Hill: University of North Carolina Press, 2002.
- Bouvier, Virginia M. *Women and the Conquest of California, 1542-1840; Codes of Silence*. Tucson: University of Arizona Press, 2001.
- Cantú, Norma and Olga Najera Ramírez. eds. *Chicana Traditions: Continuity and Change*. Urbana: University of Illinois Press, 2002.
- Casas, María Raquel. "Married to a Daughter of the Land:" *Interethnic marriages in California, 1820-1880*. Reno: University of Nevada Press, 2005.

- Castañeda, Antonia I. "The Political Economy of Nineteenth-Century Stereotypes of Californianas." In *Between Borders: Essays on Mexican/Chicana History*, ed. Adelaida Del Castillo, 213-238. Encino, CA: Floricanto Press, 1990.
- Castillo, Ana. *Massacre of the Dreamers: Essays on Xicanisma*. New York: Plume, 1995.
- Chávez, Marisela R. "'We Lived and Breathed and Worked the Movement'": The Contradictions and Rewards of Chicana/Mexicana Activism in CASA, 1975-1978." In *Las obreras: Chicana Politics of Work and Family*. Ed. Vicki L. Ruiz, 83-105. Los Angeles: UCLA Chicano Studies Research Center Publications, 2000.
- Chávez-García, Miroslava, "Guadalupe Trujillo: Race, Culture, and Justice in Mexican Los Angeles," In *The Human Tradition in California*, Eds. Clark Davis and David Iglar, 31-46. Wilmington, DE: Scholarly Resources, 2002.
- _____. *Negotiating Conquest: Gender and Power in California, 1770s to 1880s*. Tucson: University of Arizona Press, 2004.
- Cocco De Filippis, Daisy. *Documents of Dissidence, Selected Writings by Dominican Women*. New York: CUNY Dominican Studies Institute, 2000
- Cotera, María Eugenia. "Engendering a 'Dialectics of our America': Jovita González's Pluralist Dialogue as Feminist Testimonio," In *Las obreras*, Ed. Ruiz, 237-256.
- Dávila, Arlene. *Barrio Dreams: Puerto Ricans, Latinos, and the NeoLiberal City*. Berkeley: University of California Press, 2004.
- de la Torre Adela and Beatriz Pesquera, Eds. *Building With Our Hands: New Directions in Chicana Studies*. Berkeley: University of California Press, 1993.
- Deutsch, Sarah. *No Separate Refuge: Culture, Class and Gender on an Anglo-Hispanic Frontier in the American Southwest, 188—1940*. New York; Oxford University Press, 1987.

- Doran, Terry, Janet Satterfield, and Chris State, Eds. *A Road Well-Traveled: Three Generations of Cuban American Women*. Fort Wayne ID: Latin American Educational Center, 1988.
- Flores, María Eva. "St. Joseph's Parish, Ft. Stockton, Texas, 1875-1945: The Forging of Identity and Community." *U.S. Catholic Historian*, 21 (Winter 2003): 13-31.
- Flores, William and Rina Benmayor, eds. *Latino Cultural Citizenship*. Boston: Beacon, 1997.
- Fregoso, Rosa Linda. *MeXicana Encounters: The Making of Social Identities on the Borderlands*. Berkeley: University of California Press, 2003.
- García, María Cristina, "Adapting to Exile: Cuban Women in the United States, 1959-1973," *Latino Studies Journal*, 2:2 (May 1991): 17-33.
- _____. *Havana USA: Cuban exiles and Cuban Americans in South Florida, 1959-1994*. Berkeley: University of California Press, 1996.
- García, Matt. *A World of Its Own: Race, Labor and Citrus in the Making of Greater Los Angeles 1900-1970*. Chapel Hill: University of North Carolina Press, 2001.
- Gil-Montero, Martha. *Brazilian Bombshell: The Biography of Carmen Miranda*. New York: D.I. Fine, 1989.
- Goldman, Anne E. "'I Think Our Romance Is Spoiled' or, Crossing Genres: California History in Helen Hunt Jackson's *Ramona* and María Amparo Ruiz de Burton's *The Squatter and the Don*," In *Over the Edge: Remapping the American West*, Eds. Valerie J. Matsumoto and Blake Allmendinger, 65-84. Berkeley: University of California Press, 1999.
- González, Deena J. *Refusing the Favor: The Spanish-Mexican Women of Santa Fe, 1820-1880*. New York: Oxford Univ. Press, 1999.
- González, Jovita. "Jovita González: Early Life and Education," *Dew on the Thorn*, Ed. José E. Limón. Houston: Arte Público Press, 1997.

- Gordon, Linda. *The Great Arizona Orphan Abduction*. Cambridge: Harvard University Press, 1999.
- Gutiérrez, Ramón. "Community, Patriarchy, and Individualism: The Politics of Chicano History," *American Quarterly* 45 (1993): 44-72.
- _____. *When Jesus Came, the Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico, 1500-1846*. Stanford: Stanford University Press, 1991.
- Haas, Lisbeth. *Conquests and Historical Identities in California, 1769-1936*. Berkeley: University of California Press, 1995.
- Hart, Dianne. *Undocumented in LA: An Immigrant's Story*. Wilmington, DE: Scholarly Resources, 1997.
- Henkes, Robert. *Latin American Women Artists of the United States: The Works of 33 Twentieth Century Women*. Jefferson, NC: MacFarland, 1999.
- Hewitt, Nancy A. *Southern Discomfort: Women's Activism in Tampa, Florida, 1880s-1920s*. Urbana: University of Illinois Press, 2001.
- Hondagneu-Sotelo, Pierrette. *Doméstica: Immigrant Workers Cleaning and Caring in the Shadows of Affluence*. Berkeley: University of California Press, 2001.
- _____, Ed. *Gender and U.S. Immigration: Contemporary Trends*. Berkeley: University of California Press, 2004.
- Jensen, Joan M. "Disenfranchisement is a Disgrace: Women and Politics in New Mexico, 1900-1940," *New Mexico Historical Review*, Vol. 56 (January 1981): 5-36.
- Katz, Robert. *Naked By The Window: The Fatal Marriage of Carl Andre and Ana Mendieta*. New York: Atlantic Monthly Press, 1990.
- Leonard, Elizabeth D. *All the Daring of the Soldier: Women of the Civil War Armies*

- New York, W.W. Norton & Co., 1999.
- Latina Feminist Group. *Telling to Live: Latina Feminist Testimonios*. Durham: Duke University Press, 2001.
- Leyva, Yolanda Chávez. "Breaking the Silence: Putting Latina Lesbian History at the Center," In *New Lesbian Studies*, Eds. Bonnie Zimmerman and Toni McNaron, 145-152. New York: Feminist Press, 1996.
- Lucas, María Elena. *Forged Under the Sun/Forjado Bajo el Sol: The Life of María Elena Lucas*, ed. Fran Leeper Buss. Ann Arbor: University of Michigan Press, 1993.
- Martin, Patricia Preciado, Ed. *Beloved Land: An Oral History of Mexican Americans in Southern Arizona*. Tucson: University of Arizona Press, 2004.
- _____, Ed. *Songs My Mother Sang To Me: An Oral History of Mexican American Women*. Tucson: University of Arizona Press, 1992.
- Matos, Felix V. and Linda C. Delgado, Eds. *Puerto Rican Women's History: New Perspectives*. M. E. Sharpe, New York, 1998.
- Medina, Lara. *Las Hermanas: Chicana/Latina Religious-Political Activism in the U.S. Catholic Church*. Philadelphia: Temple University Press, 2004.
- Menjívar, Cecilia. *Fragmented Ties: Salvadoran Immigrant Networks in America*. Berkeley: University of California Press, 2000.
- Mirabel, Nancy Raquel. "Ser De Aquí: Beyond the Cuban Exile Model," *Latino Studies* 1:3 (November 2003): 366-382.
- Montoya, María. *Lost in Translation: The Maxwell Land Grant and the Conflict over Land in the American West, 1840-1900*. Berkeley: University of California Press, 2000.

Mora, Pat. *Nepantla: Essays from the Land in the Middle*. Albuquerque: University of New Mexico Press, 1993.

Moraga, Cherríe and Gloria Anzaldúa, Eds. *This Bridge Called My Back: Writings by Radical Women of Color*. Watertown, MA: Persephone Press, 1981.

Moreno, Luisa. "Caravans of Sorrow: Noncitizen Americans of the Southwest," In *Between Two Worlds: Mexican Immigration in the United States*. ed. David G. Gutiérrez, 119-23. Wilmington, DE: Scholarly Resources, 1996.

Muñiz, Vicki. *Resisting Gentrification and Displacement: Voices of Puerto Rican Women of the Barrio*. New York: Garland, 1998.

Ochoa, María. *Creative Collectivities: Chicana Painters Working in Community*. Albuquerque: University of New Mexico Press, 2003.

Ortiz Cofer, Judith. *Woman in Front of the Sun: On Becoming A Writer*. Athens: University of Georgia Press, 2000.

Orozco, Cynthia E., "Alice Dickerson Montemayor: Feminism and Mexican American Politics in the 1930s" In *Writing the Range: Race, Class, and Culture in the Women's West*. Eds. Elizabeth Jameson and Susan Armitage, 435-456. Norman: University of Oklahoma Press, 1993.

Pantoja, Antonia. *Memoirs of a Visionary*. Houston: Arte Público Press, 2002.

Pedraza, Silvia. "Beyond Black and White: Latinos and Social Science Research on Immigration, Race and Ethnicity in America," *Social Science History* 24 (Winter 2000): 697-826.

_____. *Political and Economic Migrants to America: Cubans and Mexicans*.

Austin: University of Texas Press, 1985.

- Pérez, Emma. *The Decolonial Imaginary: Writing Chicanas into History*. Bloomington, ID: Indiana University Press, 1999.
- Pérez, Gina. *The Near Northwest Side Story: Migration, Displacement and Puerto Rican Families*. Berkeley: University of California Press, 2004.
- Pessar, Patricia. "Sweatshop Workers and Domestic Ideologies: Dominican Women in the New York Apparel Industry," *International Journal of Urban Regional Research* 18:1 (March 1994): 127-142.
- Pitti, Gina Marie. "The *Sociedades Guadalupanas* in the San Francisco Archdiocese, 1942-1962" *U.S. Catholic Historian*, 21 (Winter 2003): 83-98.
- Ponce, Mary Helen. *Hoyt Street: An Autobiography*. Albuquerque: University of New Mexico Press, 1993
- Prieto, Yolanda. "Cuban Women in New Jersey: Gender Relations and Change" in *Seeking Common Ground: Multidisciplinary Studies of Immigrant Women in the United States*, Ed. Donna R. Gabaccia, 185-210. Westport CN: Greenwood Press, 1992.
- Rebolledo, Tey Diana and Eliana S. Rivero, eds., *Infinite Divisions: An Anthology of Chicana Literature*. Tucson: University of Arizona Press, 1993.
- Rodríguez, Clara. *Heroes, Lovers, and Others: The Story of Latinos in Hollywood*. Washington, DC: Smithsonian Books, 2004.
- _____, Ed. *Latin Looks: Images of Latinas and Latinos in the U.S. Media*. Boulder: Westview Press, 1997.
- Rodríguez-Estrada, Alicia. "Dolores del Rio and Lupe Velez: Images on and off the Screen, 1925-1944 In *Writing the Range*, Eds. Jameson and Armitage, 475-492.

- Rose, Margaret. "César Chávez and Dolores Huerta: Partners in 'La Causa.'" in *César Chávez*, Ed. Richard Etulain. Boston: Bedford Press, 2001.
- _____. "From the Fields to the Picket Line: Huelga Women and the Boycott, 1965-1975." *Labor History* 31: 3 (Summer 1990): 271-293.
- Ruiz, Vicki L. *Cannery Women, Cannery Lives: Mexican Women, Unionization, and the California Food Processing Industry, 1930-1950* Albuquerque: University of New Mexico Press, 1987.
- _____. *From Out of the Shadows: Mexican Women in Twentieth Century America*. New York: Oxford University Press, 1998.
- _____, Ed. *Las obreras: Chicana Politics of Work and Family*. (Los Angeles: UCLA Chicano Studies Research Center Publications, 2000).
- _____ and Virginia Sánchez Korrol, Eds. *Latina Legacies: Identity, Biography, Community*. Oxford University Press, 2005.
- _____ and Susan Tiano, Eds. *Women on the U.S.-Mexico Border: Responses to Change* (Winchester, MA: Allen and Unwin, 1987; rpt. Westview Press, 1991).
- Ruiz de Burton, María Amparo. *Who Would Have Thought It?* Philadelphia: J.B. Lippincott, 1872; rpt. Houston: Arte Público Press, 1995 with an introduction and notes by Rosaura Sánchez and Beatrice Pita.
- _____ *The Squatter and the Don: A Novel Descriptive of Contemporary Occurrences in California* pseud. C. Loyal. San Francisco: Samuel Carson and Co., 1885, rpt. Houston: Arte Público Press, 1992, 2nd ed. 1997 with an introduction and notes by Rosaura Sánchez and Beatrice Pita.

- Salas, Elizabeth. "Ethnicity, Gender and Divorce: Issues in the 1922 Campaign by Adelina Otero Warren for the U.S. House of Representatives," *New Mexico Historical Review*, Vol. 70 (October 1995): 367-382.
- Sánchez, George J. *Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945*. New York: Oxford University Press, 1993.
- Sánchez, Rosaura. *Telling Identities*. Minneapolis: University of Minnesota Press, 1995.
- Sánchez González, Lisa. *Boricua Literature: A Literary History of the Puerto Rican Diaspora*. New York: New York University Press, 2001.
- Sánchez Korrol, Virginia. *From Colonia to Community: The History of Puerto Ricans in New York City*. 2d ed. Berkeley: University of California Press, 1994.
- _____. *Teaching U.S Puerto Rican History*. Washington, DC: American Historical Association, 1999.
- Sánchez-Walsh, Arlene. *Latino Pentecostal Identity*. New York: Columbia University Press, 2003.
- Torres, Lourdes and Immaculada Pertusa, Eds. *Tortilleras: Hispanic and U.S. Latina Lesbian Expression*. Philadelphia: Temple University Press, 2003.
- Tywoniak Frances Esquibel and Mario T. García. *Migrant Daughter: Coming of Age as a Mexican American Woman*. Berkeley: University of California Press, 2000.
- Valle, Isabel. *Fields of Toil: a Migrant Family's Journey*. Pullman, WA; Washington State University Press, 1994.
- Veciana-Suarez, Ana. *Birthday Parties in Heaven: Thoughts on Love, Life, Grief, and Other Matters of the Heart*. New York: Plume, 2000.

- Velázquez, Loreta Janeta. *The Woman in Battle: The Civil War Narrative of Loreta Velázquez, Cuban Woman & Confederate Soldier*. Madison, Wisconsin: University of Wisconsin Press, 2003 with an introduction by Jesse Alemán.
- Villarreal, Mary Ann. "The Synapses of Struggle: Martha Cotera and Tejana Activism." In *Las Obreras*, ed. Ruiz, 273-295.
- Weber, Devra. "Historical Perspectives on Mexican Transnationalism," *Social Justice* (Fall 1999), 26(3): 39-58.
- Weber, Devra. "Raíz Fuerte: Oral History and Mexicana Farmworkers," *Oral History Review*, 17:2 (1989): 47-62.
- Whelan, Carmen Teresa. *From Puerto Rico to Philadelphia: Puerto Rican Workers and Postwar Economies*. Philadelphia: Temple University Press, 2001.
- Whaley, Charlotte. *Nina Otero Warren of Santa Fe*. Albuquerque: University of New Mexico Press, 1991.
- Yarbro-Bejarano, Yvonne. *The Wounded Heart: Writing on Cherríe Moraga*. Austin: University of Texas Press, 2001.
- Yohn, Susan. *A Contest of Faiths: Missionary Women and Pluralism in the American Southwest*. Ithaca: Cornell University Press, 1995.
- Zamora, Emilio, et. al., Eds. *Mexican Americans in Texas History: Selected Essays*. Austin: Texas State Historical Association, 2001.
- Zavella, Patricia. *Women's Work and the Chicano Families*. Ithaca: Cornell University Press, 1987.