

COLÓN, MIRIAM (1936–)

Actress Miriam Colón, recognized as a talented, gifted actress in film, television and on the stage, founded New York's eminent Puerto Rican Traveling Theater in 1967 to take the theater to the streets and bring it to poor neighborhoods. It has grown to include acting classes, improvisations, and a playwrights' unit. Under Colon's leadership, it has become one of the city's most important institutions. Colon began her theatrical career at the University of Puerto Rico's theater department. In New York, she studied at the Dramatic Workshop and Technical Institute on Broadway, and at the famed Actors' Studio. Since the early 1950s Colón has performed countless roles in films, television, and theater that have garnered her national and international acclaim. Among these are *Almost a Woman* (2002), *All the Pretty Horses* (2000), *The Blue Diner* (2000), *Lone Star* (1996), *A Life of Sin* (1992), *The Lightning Incident* (1991), *The Possession of Joel Delaney* (1972), *The Outsider* (1961), and *One-Eyed Jacks* (1961). She has received honorary doctorates from Montclair State College, New Jersey, St. Peter's College, Marymount Manhattan College, and Rutgers University and the Presidential Medal from Brooklyn College, New York.