

## **DE ARTEAGA, GENOVEVA (1898–1991)**

Genoveva de Arteaga was hailed as great pianist, known for giving virtuoso performances throughout her musical career. Born in Ponce, Puerto Rico, she was the only daughter of prominent musicians, Julio de Arteaga and Nicolasa Torruella. During the 1920s Arteaga studied music at the New York College of Music. She performed at Carnegie Hall and other city venues. Returning to Puerto Rico, Arteaga founded the Chopin Music Academy in 1929, which gradually was transformed into the prestigious San Juan Conservatory of Music. She served as its president until 1937. She performed with the Puerto Rico Symphony Orchestra as a soloist, produced concerts at the San Juan Conservatory, produced and directed Puccini's opera *La Bohème* and *Pietro Mascagni's Cavalleria Rusticana* at the San Juan Municipal Theater. Although music was a major part of her life, Arteaga lived a colorful private life and engaged in many interests. Active in cultural and political organizations such as the First Assembly of Puerto Rican Women of the Red Cross, Arteaga also supported nationalist causes. A woman of strong opinions, she wrote articles for such publications as *Ambito*, *Poliedro*, *El Mundo*, *La Correspondencia de Puerto Rico*, and *Curso de música*, among others.