

LOMAS GARZA, CARMEN (1948–)

A contemporary artist committed to promoting civil and cultural rights, Lomas Garza emphasizes childhood memories of family and friends in her work interacting in a variety of venues. From making tamales, to quinceañeras, to Tejano dancing, the cultural touchstones of the Latino Southwest ground historical memories for future generations. Lomas Garza's work has been exhibited at the Hirshhorn Museum and Sculpture Garden/Smithsonian Institution, the Whitney Museum of American Art, Smith College Museum, and the Mexican Museum in San Francisco. The recipient of honors and awards, Lomas Garza's paintings, prints, paper and metal cutouts, and installations for Dia de los Muertos/Day of the Dead have been featured in several traveling group exhibitions, including Art of the Other Mexico, Mexican Fine Arts Center Museum, Chicago; C.A.R.A.: Chicano Art; Resistance and Affirmation, Wight Art Gallery, UCLA, Los Angeles; and Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors, the Museum of Fine Arts, Houston, and the Corcoran Gallery of Art, Washington, D.C.