

## LÓPEZ, YOLANDA (1942– )

“I was drawing as I emerged from the birth canal.”..... “The streets of San Francisco were my galleries.”

An art instructor and a curator, Lopez has taught at the University of Arizona, Stanford University, the California College of Arts and Crafts, and the University of California’s Berkeley and Santa Cruz campuses. Lopez’s work is invariably cited in describing the evolution of the Chicano/a art movement. Vivid examples of her own Chicana heritage are best exemplified in her charcoal-and-conté-crayon-on-paper triptych *Three Generations of Mujeres: Victoria F. Franco, Margaret S. Stewart, and Portrait of the Artist* (1977) and the oil pastel-on-paper triptych *Our Lady of Guadalupe: Mother, Grandmother, and Portrait of the Artist* (1978). These pay homage and affirm her grandmother and mother’s influences and her acknowledgment of the maternal spirit as symbolized by repeated use of the syncretic figure of Tonantzin/Coatlicue/la Virgen de Guadalupe. Among her recognized pieces in multimedia is the digital print *Women’s Work Is Never Done: El trabajo de las mujeres no termina nunca: Homenaje a Dolores Huerta* (1995).