

Advisement Sheet
Art Teaching Program
(Students Admitted after September, 2006)

There are three "strands" of preparation for Art Teaching, two of which lead to a Masters Degree and Certification, one of which leads to certification alone (for prior Masters Degree holders).

For Students with Prior Initial or Provisional Certification:

- _____ Education 742.2 Diversity and the Inclusive Classroom (3) (Take any term)
- _____ Education 726.1 Children and Youth with Special Needs (3) OR Education 784.2 Technology and Media in Adolescence Education (3) OR Education 792.2 Writing Across the Curriculum (3) OR Education 796 Theater in the Classroom (3) (Take any term)
- _____ Education 722.17 Advanced Seminar in Pedagogy and Curriculum (3) (Take 2nd. or 3rd. year in program, offered each term)
- _____ Education 724.17 Seminar in Educational Research (3) (Take during LAST TERM of enrollment in program, offered spring terms only)
- _____ 18 credits in graduate social sciences (see below)

For Students without Prior Initial or Provisional Certification

- _____ Education 742 Perspectives on Education (3) (Should be taken first term in program)
- _____ Education 792.1 Analysis of Classroom Interaction (3) (Should be taken first term in program)
- _____ Education 763.17 Seminar in Pedagogy and Curriculum (3) (Take after 742 and 792.1, offered only fall term)
- _____ Education 764.5 Student Teaching Practicum I (3) (Take concurrently with 763.02)
- _____ Education 723.17 Seminar II in Pedagogy and Curriculum (3) (Take after 763.02, offered only spring term)
- _____ Education 764.51 Student Teaching Practicum II (3) (Take concurrently with 723.02)
- _____ Education 722.17 Advanced Seminar in Pedagogy and Curriculum (3) (Take 2nd. or 3rd. year in program, offered each term)
- _____ Education 724.17 Seminar in Educational Research (3) (Take during LAST TERM of enrollment in program, offered spring term only)
- _____ Education 792.2 Teaching Writing Across the Curriculum (3) (Take any term)
- _____ Education 742.2 Diversity and the Inclusive Classroom (3) (Take any term)
- _____ 18 credits in graduate social sciences (see below)

For Students with an appropriate Masters Degree, seeking only NYS Certification*

- _____ Education 742 Perspectives on Education (3) (Take first term in program)
- _____ Education 792.1 Analysis of Classroom Interaction (3) (Take first term in program)
- _____ Education 763.17 Seminar in Pedagogy and Curriculum (3) (Take after 742 and 792.1, offered only fall term)
- _____ Education 764.5 Student Teaching Practicum I (3) (Take concurrently with 763.02)
- _____ Education 723.17 Seminar II in Pedagogy and Curriculum (3) (Take after 763.02, offered only spring term)
- _____ Education 764.51 Student Teaching Practicum II (3) (Take concurrently with 723.02)
- _____ Education 792.2 Teaching Writing Across the Curriculum (3) (Take any term)

*These students are not in a degree program, but are registered as non-degree students in Art Teaching.

Art Distribution Requirements

For Students Entering AFTER September, 2006

Students must take 18 credits from the field of Art:

1) 4 Required Courses:

Art 733	Drawing (3)
Art 751	Sculpture (3)
Art 763	Printmaking (3)
Art 781	Creative Projects (3)

2) 2 Elective Courses from among the following:

Art: 734X	Advanced Drawing Techniques II
Art: 743X	Advanced Painting Techniques I
Art: 744X	Advanced Painting Techniques II
Art: 745X	Creative Photography I
Art: 746X	Advanced Creative Photography II
Art: 747X	Advanced Ceramics
Art: 752X	Advanced Sculpture II
Art: 763X	Advanced Printmaking I
Art: 765X	Advanced Printmaking Workshop II
Art: 782.1G	Master Seminar and Research
Art: 700G	Basic Studies in Connoisseurship
Art: 701G	Art and Archaeology of Ancient Egypt
Art: 702X	Workshop in the History of Art
Art: 703G	Art and Archaeology of Mesopotamia and Iran
Art: 706G	Topics in Egyptian and Near Eastern Art
Art: 707G	History of Photography
Art: 708G	Problems in Egyptian and Near Eastern Art
Art: 719G	Medieval Art to the Time of Charlemagne
Art: 721G	Romanesque Art
Art: 723G	Gothic Art in Europe
Art: 724G	Topics in Early Medieval, Romanesque, and Gothic Art
Art: 725G	Problems in Early Medieval, Romanesque, and Gothic Art and Architecture
Art: 750X	Workshop in the History of Photography and the Motion Picture
Art: 753G	Early Florentine and Siennese Painting
Art: 755G	Renaissance Painting in Florence and Vicinity during the Fifteenth Century
Art: 757G	the High Renaissance and Its Aftermath in Florence and Rome
Art: 759G	Late Gothic and Early Renaissance Sculpture in Italy
Art: 760G	Topics in Italian Renaissance Art and Architecture
Art: 761G	Northern European Painting
Art: 762G	Problems in Late Gothic and Renaissance Art and Architecture
Art: 767G	Baroque Art in Italy
Art: 769G	Baroque Painting outside Italy
Art: 771G	Baroque Architecture in Europe
Art: 772G	Topics in Baroque Art and Architecture
Art: 773G	Problems in Baroque Art and Architecture
Art: 774G	Japanese Buddhist Art
Art: 774.1G	Early Chinese Painting
Art: 775G	Problems in Oriental Art and Architecture
Art: 776G	Topics in Oriental, Near Eastern, and Far Eastern Art
Art: 785G	Neoclassicism and Romanticism
Art: 787G	Impressionism and Postimpressionism

Art: 789G	European Art since 1900
Art: 791G	American Art to the Civil War
Art: 793G	Modern Art in America
Art: 794G	American Art from World War II to the Present
Art: 795.1G	Modern Architecture to World War I