

BETH R. FERHOLT

Curriculum Vitae

EDUCATION

Ph.D., University of California, San Diego, May 2009

Department of Communication

Playworlds and Perezhivaniye: Emotional-Cognitive Development in Adult-Child Joint Play

Michael Cole (chair), Carol Padden, Patrick Anderson, Paula Levin and Bennetta Jules-Rosette

M.S., Hunter College, City University of New York, January 2002

Department of Education with specialization in Reading Education

B.A., Swarthmore College (Swarthmore, Pennsylvania), June 1993

Major in English Literature with Teacher Certification in English

PUBLICATIONS

Articles

“Horizontal movement in the zone of proximal development: Socratic dialogue in a Playworld” (with Robert Lecusay). Mind, Culture, and Activity: Special Issue on Play (forthcoming).

“Promoting narrative competence through adult-child joint pretense: Lessons from the Scandinavian educational practice of Playworld” (with Sonja Baumer and Robert Lecusay). Cognitive Development 20:4, 576–590 (2005).

Book Chapters

“A multiperspectival analysis of creative imagining: Applying Vygotsky’s method of literary analysis to a Playworld” in Vera John-Steiner, Cathrene Connery and Ana Marjanovic-Shane, eds. Creativity & Meaning Making: A Cultural-Historical Perspective (forthcoming).

“Emotional-Cognitive Development of Adults and Children within a Playworld” in Pentti Hakkarainen, ed. Imaginative Early Education (forthcoming).

CONFERENCE PRESENTATIONS

“Two methods for the study of emotional engagement in a classroom: Playworlds themselves, and their analysis through art,” Annual Meeting of the American Educational Research Association, San Diego, CA, April 13–17, 2009.

“Temporally double-sided engagement in a Playworld: Virginia Woolf’s “Life stand still here,” Second Congress of the International Society for Cultural and Activity Research, San Diego, CA, September 9–13, 2008.

“Multiperspectival methods in cultural historical activity theory: The Fifth Dimension and Playworlds” (with Robert Lecusay), XXIX International Congress of Psychology, Berlin, Germany, July 20–25, 2008.

“Play pedagogy and real life problems: What Playworlds have to teach school-age children about life” (with Sonja Baumer), Annual Meeting of the American Educational Research Association, New York, NY, March 25–27, 2008.

“Adult-child joint play in Gunilla Lindqvist’s creative pedagogy of play: Glimpsing the future through a Playworld,” Annual Meeting of the Imaginative Education Research Group, Vancouver, Canada, July 18–21, 2007.

“From play to art: From experience to insight — Transformations of the relationships” (an interactive workshop with Anna Marjanovic-Shane and Ljubica Beljanski-Ristic), Joint Conference of the International Play Association/USA and Association for the Study of Play, Rochester, NY, April 25–28, 2007.

“A literary analysis of a Playworld: When a book comes to life,” Annual Meeting of the American Educational Research Association, San Francisco, CA, April 7–11, 2006.

“Adult involvement in the US instantiation of the Playworld practice: Theorizing play through the study of adult-child joint play,” International conference held at the Laboratory of Comparative Human Cognition, University of California, San Diego: Japanese and US Experiences with Informal Learning Environments: Cross-cultural Perspectives on Learning and Development through Art and Play, November 4–10, 2006.

“Learning beyond the classroom: The US instantiation of the Playworld practice,” Reflections on Education and Social Justice: The Second Conference Celebrating Swarthmore’s Program in Education, Swarthmore, PA, September 30 – October 1, 2005.

“Understanding adult-child relations within play pedagogy: Adult perezhivaniye in the Playworld educational practice” (with Robert Lecusay and Sonja Baumer), First Congress of the International Society for Cultural and Activity Research, Seville, Spain, September 20–24, 2005.

“Innovative uses of video ethnography in pedagogical research: Moving beyond interpretive film practice” (with Robert Lecusay and Sonja Baumer), First Congress of the International Society for Cultural and Activity Research, Seville, Spain, September 20–24, 2005.

“Playworld as a tool for supporting children’s self-understandings” (with Robert Lecusay, Sonja Baumer and Tiger Rowan), First Congress of the International Society for Cultural and Activity Research, Seville, Spain, September 20–24, 2005.

“The Playworld of Baba Yaga: A Pilot study of a narrative-based early childhood educational practice” (with Sonja Baumer and Monica Nilsson), First International Workshop on Activity Theory Based Practical Methods for IT Design in conjunction with The Third Nordic Conference on Cultural and Activity Research, Copenhagen, Denmark, September 2–3, 2004.

“Playworlds: A Transitory activity that combines literature, play, drama and philosophical dialogue” (with Anna Rainio), Annual Meeting of the American Educational Research Association, San Diego, CA, April 12–16, 2004.