

# Priya Parmar

## Work

School of Education  
Adolescence Education  
Brooklyn College-CUNY  
2900 Bedford Avenue  
2403 C James Hall  
Brooklyn, NY 11210  
Pparmar@brooklyn.cuny.edu  
718-951-4377

\*\*\*\*\*

## EDUCATION

<b>Doctor of Philosophy</b> The Pennsylvania State University	Curriculum & Instruction Emphasis: Language and Literacy Education August 2002
<b>Masters of Education</b> The Pennsylvania State University	Curriculum & Instruction Emphasis: Curriculum and Supervision May 1999
<b>PA Certification</b> The Pennsylvania State University	Elementary Education May 1999
<b>Bachelor of Arts</b> The Pennsylvania State University	General Arts & Sciences Emphasis: Behavioral Sciences December 1994

## PROFESSIONAL EXPERIENCE

### Brooklyn College

September 2003 – Present

**Assistant Professor: School of Education - Adolescence Education Program**

**Undergraduate Courses:** Foundations – Social, Philosophical, Historical  
Language and Literacy in Secondary Education

**Graduate Courses:** Teaching Writing Across the Curriculum  
Literacy – Elementary/Childhood  
New York City Teaching Fellows/Alternative  
Certification

August 2001 – August 2003

**Assistant Professor – Substitute Line: School of Education - Childhood Education Program**

**Undergraduate Courses:** Foundations – Social, Philosophical, Historical  
Supervisor – Student Teachers

**Graduate Courses:** Literacy, Elementary/Childhood  
New York City Teaching Fellows/Alternative  
Certification

**East New York Family Academy High School (College Now Program)**

**2007-08** English High School Teacher – 10<sup>th</sup> – 12<sup>th</sup> Grades

**Brooklyn College Academy High School (College Now Program)**

**2006.7** English High School Teacher – 10<sup>th</sup> – 11<sup>th</sup> Grades

**The Pennsylvania State University**

**August 1999 – May 2001**

**Graduate Instructor/Supervisor**

**Undergraduate Course:** Office of Pre-Service Teaching Experiences

**August 2000 – December 2000**

**Graduate Instructor**

**Graduate Course:** Department of Curriculum & Instruction in collaboration  
with Continuing Education – Current & Critical Issues in  
Education

**The Pennsylvania State University**

**May 2000 – August 2001 (Summers only)**

**First-Year Testing, Counseling and Advising Program (FTCAP) Counselor**

Division of Undergraduate Studies - Freshman Advising

**June 1990 – December 1994**

**Client Service Team Assistant-Peer Counselor**

The Office of Student Aid - Undergraduate and Graduate Student Advising

## **PUBLICATIONS**

**Books:**

Parmar, P. (2009) *Knowledge Reigns Supreme: The Critical Pedagogy of Hip Hop Activist KRS-ONE*.  
Rotterdam: Sense Publishers.

Steinberg S., Parmar, P., & Richard, B. (Eds.) (2005). *Contemporary Youth Culture: An International  
Encyclopedia, Volumes I & II*. CT: Greenwood Publishing.

**Journal:**

Parmar, P. (Ed.) (in progress). The Politics of Public Education. Special Guest Editor for *SOULS: A  
Critical Journal of Black Politics, Culture, and Society*. Columbia University. New York, NY:  
Taylor & Francis Group.

### **Chapters and Refereed Articles:**

- Parmar, P. (in press) "Women and Hip Hop: Critical Literacy Lessons" in Martha Diaz and Felicia Pride (Eds.) *Fresh, Bold, and So Def: Women In Hip-Hop Changing The Game*. [PUBLISHER??]
- Parmar, P. (in press) "Man Up! Masculinity and the Real Man" in S. Steinberg and M. Kehler (Eds.) *Boy Culture: An Encyclopedia*. Westport, CT: Greenwood Press.
- Parmar, P. (2009) "Rap Music and Oral Literacy" in E. Provenzo, Jr. (Ed.) *The Encyclopedia of the Social and Cultural Foundations of Education*. CA: SAGE Publications.
- Parmar, P. (2008) "The "Dangers" of Teaching a Critical Pedagogy" in A. Churchill (Ed.) *Rocking Your World: The Emotional Journey Into the Critical Discourses*. Rotterdam: Sense Publishing.
- Parmar, P. & Steinberg, S. (2008). "Locating Yourself for Your Students." In M. Pollack (Ed.) *Everyday Antiracism: Getting Real about Race in School*. New York, NY: The New Press.
- Parmar, P. & Bain, B. (2006). "Spoken word and Hip Hop: The power of urban art and culture," (3-part series). In J.L. Kincheloe & K. Hayes (Eds.). *City Kids: Understanding, Appreciating, and Teaching Them*. New York: Peter Lang Publishing.
- Parmar, P. (2006). "The original elements of Hip Hop culture: Tags, beats, rhymes, and breaks." In J.L. Kincheloe & K. Hayes (Eds.). *City Kids: Understanding, Appreciating, and Teaching Them*. New York: Peter Lang Publishing.
- Parmar, P. & Bain, B. (2006). "Poetry of the oppressed: Pedagogy of the urban lyricist." In J.L. Kincheloe & K. Hayes (Eds.). *City Kids: Understanding, Appreciating, and Teaching Them*. New York: Peter Lang Publishing.
- Parmar, P. & Broussard, S. (2006). "Exploring urban landscapes: A postmodern approach to learning." In J. Kincheloe, P. Anderson, K. Rose, and K. Hayes (Eds.) *Urban Education: A Handbook*. Westport, CT: Greenwood Publishing Group.
- Parmar, P. (2005). The power of rap as a form of literacy. In S. Steinberg, P. Parmar, & B. Richard (Eds.) *Encyclopedia of Contemporary Youth Culture*. Westport, CT: Greenwood Publishing Group.
- Parmar, P. (2005). "Cultural studies and rap: The poetry of an urban lyricist," in *Taboo: The Journal of Culture and Education*, Spring 2005.
- Parmar, P. (2004). "Critical thinking and rap music: The pedagogy of KRS-One," In J.L. Kincheloe and D. Weil, (Eds.), *Encyclopedia of Critical Thinking*, New York: Greenwood Publishing.

### **Documentaries:**

- Parmar, P. (2007). *Lyrical Minded: Enhancing Literacy Through Popular Culture and Spoken Word Poetry 2006-07*. DVD and CD. College Now Program of Brooklyn College, Brooklyn, NY.

Parmar, P. (2006). *Lyrical Minded: Enhancing Literacy Through Popular Culture and Spoken Word Poetry 2005-06*. DVD and CD. College Now Program of Brooklyn College, Brooklyn, NY.

Parmar, P. (2005). *Lyrical Minded: Enhancing Literacy Through Popular Culture and Spoken Word Poetry – 2004-05*. DVD and CD. College Now Program of Brooklyn College, Brooklyn, NY.

### **Manuscripts in Progress:**

Parmar, P. and Krinsky, H. Tentative Title: *Empowering Students through Multiple Literacies: A Handbook for English High School Educators*. [In progress]

## **SCHOLARLY PRESENTATIONS**

### **Conferences:**

- April 2009** “Lyrical Minded: Enhancing Literacy through Media and Hip Hop.” 2009 Annual Meeting of the American Educational Research Association (AERA), San Diego, CA.
- April 2009** “The International Journal of Critical Pedagogy.” 2009 Annual Meeting of the American Educational Research Association (AERA), San Diego, CA.
- March 2008** “Matters of the Tongue: The Multiple Literacies of Youth Culture.” Invited Guest Lecturer at Western Michigan University - Social Justice Education Series, March 18-19, 2008, Kalamazoo, MI.
- October 2007** “Segregated Schools/Multicultural Educators: Teacher Educators’ Curricular Response to Urban Education in the Twenty-First Century.” 2007 Annual Conference of the American Educational Studies Association (AESA), October 24-28, 2007, Cleveland, OH.
- April 2007** “Taboo – Journal of Culture and Education.” 2007 Annual Meeting of the American Educational Research Association (AERA), Chicago, IL
- April 2006** “Contextualizing Teaching through the Multiple Literacies of Hip Hop Culture” 2006 Annual Meeting of the American Educational Research Association (AERA) Writing and Literacies SIG, April 10, 2006, San Francisco, CA.,.
- March 2006** “Collective, Perspective, and Privilege: Examining Diverse Student Cultures,” NCTE’s 57th Annual Conference on College Composition and Communication, Chicago, IL, March 22-25, 2006
- November 2005** “Sign Systems, Knowledge Systems, Critical Literacy & Aesthetic Education: Knowing Beauty in the Classroom and In the Between” 95<sup>th</sup> National Council of Teachers of English (NCTE) Annual Convention, Pittsburgh, PA.
- November 2005** “Lyrical Minded: Enhancing Literacy through Popular Culture and Spoken Word” 3<sup>rd</sup> Annual H2ED Summit, Bronx, NY [Invited presentation]

- October 2005** “Hip Hop in the Classroom (Act 48 Continuing Education)” Workshop Series by Art Sanctuary, Philadelphia, PA. [Invited Presentation]
- April 2005** “Criminalization of Youth in Popular Culture” at Columbia University, *Criminally Unjust: Young People and the Crisis of Mass Incarceration* sponsored by The Institute for Research in African American Studies & The Africana Criminal Justice Project. New York, NY. [Invited Presentation]
- April 2005** “Enhancing Literacy through Popular Culture and Spoken Word Poetry.” Free! Education Campaign for Blackout Arts Collective, CUNY Graduate Center, New York, NY. [Invited presentation]
- April 2005** “Useful Theory – An E Journal” 2005 Annual Meeting of the American Educational Research Association (AERA), Montreal, Canada
- September 2004** “Critical Multiculturalism in the New Millennium” with Joe Kincheloe, Shirley Steinberg, Aaron Gresson, Rochelle Brock, and Brenda Jenkins accepted symposia at The Patterson Research Conference, Washington, D.C.
- April 2004** “Useful Theory” 2004 Annual Meeting of the American Educational Research Association (AERA), San Diego, CA
- May 2003** “Rapping Against the Grain: A Hermeneutics Approach to Rap, Culture, and Education.” The Seventh Annual Faculty Day, Brooklyn College – CUNY
- November 2003** “Teachers and Professors Using Hip Hop as an Educational Tool in Their Curriculum.” H2ED Hip Hop Educational Summit, New York, NY (Invited)
- February 2001** “Rapping Against the Grain: A Hermeneutics Approach to Rap, Culture, and Education.” Association of Teacher Educators. Accepted at the (ATE) 81<sup>st</sup> Annual Meeting. Bowling Green University, Bowling Green, Ohio.
- February 2001** “Rap Music: Moral Panic or Civic Virtue?” Accepted at Association of Teacher Educators (ATE) 81<sup>st</sup> Annual Meeting. New Orleans, Louisiana.
- February 2001** “Breaking It Down: An Empowering Education Using Rap Music.” First Annual Dogwood Conference on Education, Emory University, Atlanta, Georgia.
- November 2000** “A Critical Pedagogy on Rap Music.” Accepted at the First Annual Conference on Curriculum and Pedagogy, Austin, Texas.
- October 2000** “Rap Music: Moral Panic or Civic Virtue?” with Haroon Kharem. Accepted at Journal of Curriculum Theorizing (JCT) Conference on Curriculum Theory and Classroom Practice, Dayton, Ohio.

**Invited Lectures or Workshops:**

- May 2009** “Day of the Poet” Facilitator for Brooklyn College, Brooklyn, NY

- January 2009** “*Lyrical Minded: Hip Hop in and out of the Classroom*” Invited Speaker by The Paulo and Nita Freire International Project for Critical Pedagogy at McGill University, Montreal, Quebec, Canada.
- October 2007** “Higher Education 101: Introduction to the College Experience.” Invited Guest Speaker to 9<sup>th</sup> Grade Global Studies Class at Sheepshead Bay High School, Brooklyn, NY
- May 2007** “Day of the Poet” Facilitator for Brooklyn College, Brooklyn, NY
- May 2006** “Day of the Poet” Facilitator for Brooklyn College, Brooklyn, NY
- May 2005** “Switching Codes: Appreciating the Cultural Literacies of Our Students” Invited Workshop Presentation for CUNY Office of Academic Affairs, *Looking Both Ways Convocation*, City College – CUNY, New York.
- November 2004** “Critical Media Literacy Workshop” Invited by Malcolm X Grassroots Movement, Brooklyn, NY
- August 2004** “Tell-Lie-Vision: Knowing When To Turn Off the TV” at the Lyrical Liberation: Envisioning a Prison Free Future Conference. Invited by Black Out Arts Collective, First Annual Youth Justice Forum. Brooklyn, NY
- May 2004** “Diversity and Social Justice” Workshop, Committee on Equity Initiatives, School of Education, Brooklyn College

### **Invited Interviews:**

- Summer 2005** Interview with WABC-7 “Reading: Your ABC’s to Success” with Nancy Geraghty Kennedy, Executive Producer. (Air date: September 2005)
- Spring 2004** Interview on using rap and Hip Hop in the classroom, *Brooklyn College Magazine*

### **GRANTS**

- 2006-07** Brooklyn College Now Program, “Lyrical Minded: Enhancing Literacy through Popular Culture and Spoken Word Poetry” \$35,000
- Spring 2006** New Faculty Fund at Brooklyn College, \$1,400.00
- 2005-06** Brooklyn College Now Program, “Lyrical Minded: Enhancing Literacy through Popular Culture and Spoken Word Poetry” \$35,000
- 2004-05** Brooklyn College Graduate School Equipment Grant \$2,500.00
- 2004-05** Brooklyn College Now Program, “Lyrical Minded: Enhancing Literacy through

## COMMUNITY SERVICE

### **Brooklyn College Committees:**

<b>Fall 2008 – Spring 2009</b>	<b>Delegate for BC Chapter – PSC-CUNY</b>
<b>Summer 2008</b>	<b>Chair of Faculty-Student Disciplinary Committee</b>
<b>Spring 2008</b>	<b>Chair of Belle Zeller Visiting Professorship Search Committee</b>
<b>Fall 2005 – Present</b>	<b>Executive Committee of BC Chapter – PSC – CUNY</b>
<b>Fall 2005 – Present</b>	<b>Faculty-Student Disciplinary Panel</b>
<b>Fall 2005 – Spring 2008</b>	<b>Alternate Delegate – PSC – CUNY</b>
<b>Spring 2005 – Spring 2008</b>	<b>PSC Planning/Organizing Committee Alternate Delegate – PSC-CUNY, BC Chapter</b>
<b>Spring 2005 – Fall 2007</b>	<b>General Undergraduate Education Sub-Committee</b>
<b>Fall 2004 – Spring 2005</b>	<b>Center for Teaching Liaison between the Center and the School of Education, Brooklyn College</b>
<b>Summer 2004 – Present</b>	<b>Belle Zeller Visiting Professorship Search Committee</b>
<b>Spring 2004 – Present</b>	<b>Student Disciplinary Committee</b>
<b>Fall 2003 – Present</b>	<b>Women Studies Program – Affiliate Faculty</b>

### **School of Education Committees:**

<b>Fall 2008</b>	<b>Literacy Task Force – Subcommittee for Structure Committee</b>
<b>Spring 2008 - present</b>	<b>School of Education Grade Appeals Committee</b>
<b>Fall 2004 – Fall 2005</b>	<b>Literacy Committee School of Education, Brooklyn College</b>
<b>Fall 2003 – Fall 2006</b>	<b>Committee on Equity Initiatives Chair – School of Education, Brooklyn College</b>
<b>Spring 2002 – Fall 2005</b>	<b>Grade Appeals School of Education – Undergraduate Division</b>

### **Invited Speaker in School of Education Classes:**

- Summer 2009** “Multicultural Education and Lyrical Minded” Undergraduate course, *The Art, Philosophy, and Culture of Teaching*, ED 16, Brooklyn College – CUNY.
- Fall 2008** “Exploring Diversity: Inclusive Classrooms & LGBT Students” Undergraduate course, *The Art, Philosophy, and Culture of Teaching*, ED 16, Brooklyn College – CUNY.
- May 2006** “Lyrical Minded: Enhancing Literacy through Popular Culture and Spoken Word Poetry” Graduate course, *Diversity and the Inclusive Classroom*, ED 742.2T, Brooklyn College - CUNY
- December 2005** “Does Hip Hop have a place in Global Studies?” Social Studies undergraduate and graduate students in Adolescence Education Program, *Seminar on Methods of Teaching Social Studies, Student Teaching I*, ED 71.02, Brooklyn College - CUNY
- April 2005** “A Critical Analysis of Gender in the Media” for graduate, *Foundations of School Counseling* course for the School Counseling Program, ED 7325.1T, Brooklyn College - CUNY
- November 2004** “Promoting Literacy through Popular Culture and Spoken Word Poetry” for graduate literacy course for the Graduate Literacy Program, 701.12, Brooklyn College - CUNY
- October 2004** “Using Hip Hop to Teach Social Studies” Social Studies undergraduate and graduate students in Adolescence Education Program, *Seminar on Methods of Teaching Social Studies, Student Teaching I*, ED 71.02, Brooklyn College-CUNY
- May 2004** “Using Hip Hop in Counseling Students” With Professor David Forbes for the Graduate Program in Guidance and Counseling, Spring Conference, Brooklyn College – CUNY.

### **Brooklyn College:**

- May 2007** “Critical Media Literacy: Influence of Advertisements” Invited guest lecturer to 10<sup>th</sup> grade high school class for College Now Program, Brooklyn, NY
- May 2006** “Critical Media Literacy: Media Analysis” Invited guest lecturer to 10<sup>th</sup> graders at Brooklyn College Academy High School, College Now Course, Brooklyn, NY
- March 2006** “BLING!!: The Hip Hopera” Invited facilitator by St. Francis Xavier College, London. Performance held in the Levenson Recital Hall, Brooklyn College - CUNY

- June 2004** “Girl Power: Girls Fight Back! Critical Examination of Media Representations of Adolescent Girls,” Invited presentation by the Women’s Center at Brooklyn College and Brooklyn New School
- May 2004** “Yes! It Is Serious Scholarship: The Multiple Literacies of Popular Culture” The Eighth Annual Faculty Day, Brooklyn College – CUNY
- March 2004** “The Way “They” See Us: Media Representations of Women” Invited presentation by the Women Studies Program, School of Education, and Wolfe Institute at Brooklyn College in honor of Women’s History Month, Brooklyn College-CUNY

**DESI Club Advisor, Brooklyn College – CUNY**

Fall 2005 – Fall 2007 Advise DESI Culture Club members and support student club activities and events. Goal of the DESI Culture Club is to organize and provide an atmosphere for those members of the Brooklyn College community who are interested in the Indian subcontinent, its culture and heritage, as well as other cultures related to that of India; to foster unity among people who share the Indian culture.

**College Now Program of Brooklyn College and NYC Urban Word, New York, NY:**

Summer 2005–Spring 2007 (Annual Program) Designed “*Lyrical Minded: Enhancing Literacy through Popular Culture and Spoken Word Poetry*” professional development workshop (6-weeks during summer). Plan, organize, and implement critical literacy units using popular culture with various Brooklyn high schools: i.e. - East New York Family Academy, Freedom Academy, High School for Service and Learning – Erasmus Campus, and Brownsville Academy. Consult and support educator’s efforts in implementing their critical literacy units in their classrooms during each academic school year. Each year, a documentary of the program (DVD), recording of student spoken word poetry (CD), and student written poetry journals were created during the program.

**College Now Program of Brooklyn College and Black Out Arts Collective, Brooklyn, NY:**

Summer 2004–Spring 2005 Designed “*Lyrical Minded: Enhancing Literacy through Popular Culture and Spoken Word Poetry*” professional development workshop (6-weeks during summer). Plan, organize, and implement critical literacy units using popular culture with various Brooklyn high schools: i.e. - East New York Family Academy, Freedom Academy, and Brooklyn College Academy. Consult and support educator’s efforts in implementing their critical literacy units in their classrooms during each academic school year. A documentary of the program (DVD), recording of student spoken word poetry (CD), and student written poetry journals were created during the program.

**Walton High School, Bronx, NY**

Spring 2004- Spring 2006 Consult and support “One Mic!” an after school program comprising of high school students showcasing their original poetry, rap, rhymes, and anecdotes on a monthly basis.

**Bushwick High School for Social Justice, Brooklyn, NY**

Spring 2004 – Fall 2004 Organized after school program with students and faculty for the purpose of addressing various issues of social justice through student-led

projects and activities.

**The Temple of Hip Hop, New York, NY:**

Summer 2003 – Present    Serve as a Hip Hop Cultural Specialist and New York    Spokesperson for the purpose of promoting, protecting, and preserving Hip Hop culture to NYC youth.

**Black Out Arts Collective (B.A.C.), New York, NY:**

Fall 2003 – Summer 2005    Collaborate and consult on educational-related projects with members of B.A.C., a local community-based organization, that serves to educate and foster cultural awareness through the arts, as well as promote and validate the use of Hip Hop culture as an educational tool.

**CUNY:**

**April 2006**                    “Academic Freedom” at Professional Staff Congress (PSC) Junior Faculty Development Day, New York, NY, Friday April 7.

**EDITORIAL/ADVISORY POSITIONS**

**2007 – Present**                Founding Scholar’s Advisory Board: *The Paulo and Nita Freire International Project for Critical Pedagogy*, McGill University, Montreal, Quebec, Canada

**2006 – Present**                Editorial Advisory Board: *Dissidence*

**2003 – Present**                Editorial Board: *CounterCurrents*

**2003 – 2005**                    Editorial Board: *Taboo: The Journal of Culture and Education*

**PUBLICATION REVIEWER**

**June 2009 – present**        Reviewer for *The International Journal of Critical Pedagogy*

**April 2009**                    External Examiner for Master of Science Thesis, McGill University, Montreal, Quebec, Canada

**November 2008 – April 2009**    Content Area Literacy Advisory Council for *Pearson Teacher Education and Development*, a Division of Pearson Education

**September 2007**              AERA – SIG: Paulo Freire

**September 2005**              AERA - SIG: Critical Examination of Race, Ethnicity, Class, and Gender in Education

**October 2003**                 Reviewer for Rowman & Littlefield Publishers

## PROFESSIONAL MEMBERSHIPS

American Educational Research Association (AERA)  
National Council of Teachers of English (NCTE)  
National Association for Multicultural Education (NAME)

## HONORS AND AWARDS

- 2009**      **Recognized in *Fresh, Bold, and So Def: Women In Hip-Hop Changing The Game*, Martha Diaz and Felicia Pride (Eds.) from H2A – Hip Hop Association.** This book profiles “300 international trailblazing artists, industry professionals, social activists, and pioneers of Hip-Hop culture. These 300 women have made an undeniable impression in rap, and broken down barriers to make a difference in not only Hip-Hop culture but also the entertainment industry as a whole” (Source: [http://www.netvibes.com/hiphopassociation#Womanhood\\_LP](http://www.netvibes.com/hiphopassociation#Womanhood_LP)).
- 2006**      Named in *The Professors: The 101 Most Dangerous Academics in America* by David Horowitz
- 2000 – 2001**      **Burdett E. Larson Graduate Fellowship**  
The Pennsylvania State University  
College of Education
- 2000 – 2001**      **Pi Lambda Theta National Honor Society-Alpha Kappa Chapter**  
The Pennsylvania State University  
College of Education
- 1998 – 1999**      **Alumni Society Distinguished Graduate Scholarship**  
The Pennsylvania State University  
College of Education