ACTING (MFA) AT BROOKLYN COLLEGE

2022 AUDITION INFORMATION

The Brooklyn College MFA Acting Program offers two audition options for prospective students:

1. URTA Unified Auditions – ONLINE and IN-PERSON: To register for this event, visit urta.com.
   - Los Angeles: Hybrid Event
     Friday, January 14 - Saturday, January 15, 2022
   - New York: In-Person
     Friday, January 21 - Monday, January 24, 2022

2. Individual Audition Appointments for the MFA Acting program at Brooklyn College will be ONLINE VIA ZOOM due to the COVID-19 restrictions and procedures until further notice. Updates will be posted on the website or email for information.
   - Friday, February 25; Saturday, February 26, 2022.

Final Callbacks will take place ONLINE VIA ZOOM:
   - Sunday, February 27, 2022*

*Subject to change. Please keep checking the website for updates.

HOWEVER, PLEASE NOTE:
ALL candidates interested in serious consideration for the MFA ACTING PROGRAM at BROOKLYN COLLEGE, whether you have participated in the URTAs or whether you did NOT participate at the URTAs, you must submit an application to the Graduate Admissions Office at Brooklyn College, to be considered for the Program.

As soon as you have submitted an application to the Graduate Admissions Office at Brooklyn College, please notify the Head of the Program via email: gradacting@brooklyn.cuny.edu to schedule an audition appointment time.

AUDITION GUIDELINES

What to bring: A current headshot and resume. If you are participating in URTAs, you will want to have several copies of your headshot and resume on hand. However, Brooklyn College will only ask you for one copy.
**What to prepare:** Two contrasting monologue—one classical, one contemporary. You will have three minutes for your audition monologues in total. Ideally, select material that is active, close to how you see yourself and in which the intention of the “want/need” is clear. You should always be familiar with the entire play from which your monologue comes so that you have a full understanding of the character—who they are and what they want. Selections should be self-explanatory with a clear beginning, middle, and end. Test the clarity of your piece by reading it to someone unfamiliar with the play. If there’s any confusion, you should select a different piece.

**What to wear if you receive a Callback:** Final Callbacks are group or ensemble events. Please wear comfortable clothes in which you can move easily.

We look forward to seeing your work and beginning a relationship with you!

Questions? Email gradacting@brooklyn.cuny.edu.

**CONTACT**
Judylee Vivier, Program Head
gradacting@brooklyn.cuny.edu
718-951-5000 x2763