

# ACTING (MFA) AT BROOKLYN COLLEGE

Judylee Vivier

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## ENTRANCE REQUIREMENTS

Applicants must have or be about to receive a Bachelor's Degree (not necessarily in theater) prior to applying for graduate admission. Previous acting experience is essential and the applicant must offer at least 18-21 credits in undergraduate theater; equivalent professional experience, however, is acceptable and will be evaluated on a case-by-case basis by the (Department) Program Head.

A 3.0 or better grade point average in the last two years of undergraduate or post- baccalaureate work is required. The GRE is NOT required for MFA Acting applicants. Please note that due to the nature of our program, students may enter only in the fall semester; we DO NOT accept transfer credits from other programs; and due to the intensive demands of the MFA Acting Program, full-time commitment is essential on the part of every candidate.

The applicant must submit their application materials to the Brooklyn College Graduate Admissions Office before the **January 15th, 2019 deadline**.

Copies of all the application materials must be submitted to Professor Judylee Vivier via email to [gradacting@brooklyn.cuny.edu](mailto:gradacting@brooklyn.cuny.edu) or via mail to Judylee Vivier, MFA Acting Program Head, Department of Theater, Brooklyn College, 2900 Bedford Avenue, Brooklyn, NY 11210-2889 to facilitate and expedite the application process.

Application materials must include:

1. A headshot and resume of previous theater training and experience.
2. Three letters of recommendation.
3. Official transcripts.
4. A three-page statement of intent explaining why you are applying to Brooklyn College for an MFA in Acting.
5. A description of the applicant's current acting process: How do you approach the text and the development of a character?
6. Each candidate must be interviewed and present an audition. Please arrange an audition/interview date and time immediately after submitting the application. Auditions will be held at URTA *or* by appointment in NYC. The audition consists of two contrasting monologues—one classical, one contemporary. One monologue must be close to type. You will have two minutes for your audition. Your selections must demonstrate your range.

*Please visit [http://depthome.brooklyn.cuny.edu/theater/programs\\_grad\\_mfa\\_acting.html](http://depthome.brooklyn.cuny.edu/theater/programs_grad_mfa_acting.html) for additional 2019 MFA Acting Audition Information.*

Applicants must audition in person unless travel is impossible, and only then will an audition video, via a private YouTube link, be accepted. International candidates must be fluent in spoken and written English, and must contact the International Student Office for further detailed information regarding the application process required for international students.

The selection and admission process is based on the candidate's audition/interview, undergraduate and/or professional experience, written statements, and letters of recommendation.