



ACTING (MFA) AT BROOKLYN COLLEGE

ENTRANCE REQUIREMENTS

Applicants must have or be about to receive a Bachelor's Degree prior to applying for graduate admission. While a degree in theatre is not required for admission, previous acting experience is essential. The applicant must offer at least 18-21 credits in undergraduate theater *or* equivalent professional experience, which will be evaluated on a case-by-case basis by the Program Head.

A 3.0 or better grade point average in the last two years of undergraduate or post-baccalaureate work is required. The GRE is NOT required for MFA Acting applicants.

Please note that due to the nature of our program, students may enter only in the fall semester; we do NOT accept transfer credits from other programs; and due to the intensive demands of the MFA Acting training, full-time commitment is essential on the part of every candidate.

Applicants must submit their application materials to the Brooklyn College Graduate Admissions Office before the February 15, 2021 deadline (January 30 for international students).

To facilitate and expedite the application process, copies of all the application materials must be submitted via email to gradacting@brooklyn.cuny.edu or via mail to:

Judylee Vivier
MFA Acting Head
Department of Theater
Brooklyn College
2900 Bedford Avenue
Brooklyn, NY 11210-2889

APPLICATION MATERIALS

In *addition* to completing Brooklyn College's online application for Graduate Admissions, all applicants must submit the following materials via email *or* via mail:

1. A headshot and resume of previous theater training and experience.
2. Three letters of recommendation.
3. Official transcripts.
4. A three-page statement of intent explaining why you are applying to Brooklyn College for an MFA in Acting.
5. A description of the applicant's current acting process: How do you approach the text and the development of a character?
***If it is not possible to submit two separate documents digitally, please put both the above essays into one document (items 4 and 5).*
6. Each candidate must be interviewed and present an audition. **Auditions will be held remotely or via Zoom or other software platform on February 26-28 2021, with Callbacks on March 6 and possibly March 7, 2021.** Please arrange an audition/interview date and time immediately after submitting the application.
7. **If you audition through the URTAs:** After receiving a callback from Brooklyn College, the applicant must apply directly to the Graduate Admissions Office as well as attend a second callback to be considered for acceptance.
8. If the applicant is clear that they are sincerely interested in the MFA Acting Program at Brooklyn College, then please submit your application to the Graduate Admission's Office ASAP to facilitate the application process and timing.

AUDITION GUIDELINES

- The audition consists of two contrasting monologues — one classical, one contemporary. One monologue must be close to type. Also, if you would like, include another skill that reveals your process as a developing artist.
- You will have two minutes for your audition. Your selections must demonstrate your range.
- Applicants must audition in person online in real time unless that is impossible for whatever reason, and only then will an audition video, via a private YouTube link, be accepted.
- International candidates must be fluent in spoken and written English and must contact the International Student Office for further detailed information regarding the application process required for international students.

The selection and admission process are based on the candidate's audition/interview, undergraduate and/or professional experience, written statements, and letters of recommendation.

Please visit http://depthome.brooklyn.cuny.edu/theater/programs_grad_mfa_acting.html for additional MFA Acting Audition Information.

CONTACT

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