ACTING (MFA) AT BROOKLYN COLLEGE

ENTRANCE REQUIREMENTS

Applicants must have or be about to receive a Bachelor's Degree prior to applying for graduate admission. While a degree in theatre is not required for admission, previous acting experience is essential. The applicant must offer at least 18-21 credits in undergraduate theater or equivalent professional experience, which will be evaluated on a case-by-case basis by the Program Head.

A 3.0 or better grade point average in the last two years of undergraduate or post-baccalaureate work is required. The GRE is NOT required for MFA Acting applicants.

Please note that due to the nature of our program, students may enter only in the fall semester; we DO NOT accept transfer credits from other programs; and due to the intensive demands of the MFA Acting training, full-time commitment is essential on the part of every candidate.

The applicant must submit their application materials to the Brooklyn College Graduate Admissions Office before the February 15th, 2020 deadline.

To facilitate and expedite the application process, copies of all the application materials must be submitted to Professor Judylee Vivier via email to gradacting@brooklyn.cuny.edu or via mail to:

Judylee Vivier, MFA Acting Head
Department of Theater
Brooklyn College
2900 Bedford Avenue
Brooklyn, NY 11210-2889
APPLICATION MATERIALS

In addition to completing Brooklyn College’s online application for Graduate Admissions, all applicants must submit the following materials via email or mail:

1. A headshot and resume of previous theater training and experience.
2. Three letters of recommendation.
4. A three-page statement of intent explaining why you are applying to Brooklyn College for an MFA in Acting.
5. A description of the applicant’s current acting process: How do you approach the text and the development of a character?
6. Each candidate must be interviewed and present an audition. Auditions will be held by individual appointment in NYC on February 29 and March 1, 2020. Please arrange an audition/interview date and time immediately after submitting the application.
7. If you audition through the URTAs: after receiving a callback from Brooklyn College, the applicant must apply directly to the Graduate Admissions Office as well as attend a second callback to be considered for acceptance.

AUDITION GUIDELINES

● The audition consists of two contrasting monologues—one classical, one contemporary. One monologue must be close to type.
● You will have two minutes for your audition. Your selections must demonstrate your range.
● Applicants must audition in person unless travel is impossible, and only then will an audition video, via a private YouTube link, be accepted.
● International candidates must be fluent in spoken and written English and must contact the International Student Office for further detailed information regarding the application process required for international students.

The selection and admission process is based on the candidate’s audition/interview, undergraduate and/or professional experience, written statements, and letters of recommendation.

Please visit http://depthome.brooklyn.cuny.edu/theater/programs_grad_mfa_acting.html for additional MFA Acting audition Information.
CONTACT
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