

DIRECTING (MFA)

Professor Tom Bullard, Program Head

Direct Line/Voicemail: (718) 951-5000 x 2765

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The MFA program in directing is an intensive, two-year course of study that balances practical and theoretical studies. The program's primary goal is to graduate students who will excel as professional theater artists and leaders. Students take a variety of required and elective courses that encourage collaboration with each of the other MFA programs (design, acting, dramaturgy and performing arts management). Professor Tom Bullard works closely with each student to help them design a curriculum suited to individual talents and ambitions. In addition to work done in the directing classes with Professor Tom Bullard and Professor Mary Robinson, students direct a one-act play in a festival format in the spring of the first year and a full-length thesis production in either the first or second semester of the second year. In the second year, each student undertakes at least one professional internship with a major producing organization in Manhattan.

ADMISSION REQUIREMENTS

Applicants must present evidence of high promise and previous achievement in directing. After contacting the Theater Office for the college bulletin (available at www.brooklyn.cuny.edu) and program description (available at <http://depthome.brooklyn.cuny.edu/theater>), please submit an online application and mail the application fee, a current resume, a personal statement, official undergraduate transcripts, and **three** letters of recommendation directly to the Office of Admissions. The application deadline is February 1 for fall matriculation (January 1 for international students). No students are accepted for the spring semester. In addition to the application materials, a production book based on a recently completed project should be sent directly to:

Professor Thomas Bullard
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Brooklyn College of The City University of New York
2900 Bedford Avenue
Brooklyn, New York 11210-2889
Phone: 718 951 5000 x2765
Email: tbullard@brooklyn.cuny.edu

The production book should include examples of pre-production preparation (research, analysis, organization of rehearsal process, and design concept), descriptive examples of your rehearsal process, a summary self-evaluation, and photos, video or a DVD of the performance. Prof. Bullard views the production book as an opportunity for you to give him a comprehensive understanding of where you are in your directing process. There is no prescribed form, but he would like you to give evidence of your pre-production preparation/process as well as your rehearsal and production process as a director (incorporating research, aural/visual/plastic design or vision, script analysis, and rehearsal techniques).

Once applications have been reviewed, candidates *may* be invited for an on-campus interview. Please contact Professor Bullard by email or phone with any questions about the directing program or the application process.

For the online application please visit: <http://applytograd.brooklyn.cuny.edu>.

Applications for the Fall Semester must be submitted by February 1st of the prior Spring Semester.

REQUIRED AND ELECTIVE COURSES

FIRST SEMESTER

- **Directing I (7511)**
- **Performing Arts Admin (7611)**
- **Improv for the Actor (7311)**
- **Theatrical Design Practicum (7724)**
- **Stage Management Practicum (7721)** (assigned in either the first or second semester)

SECOND SEMESTER

- **Directing II (7512)**
- **History of Theater from 1642 (7213)**
- **Development of Dramatic Structure II (7122)**
- History of Theatrical Theory and Criticism II (7222)
- History of American Musical Theater (7224)
- **Practicum (7722) Professional Director Interviews**

THIRD SEMESTER

- **Directing III - Shakespeare (7513)**
- **History of Theater to 1642 (7212)**
- History of Theory and Criticism I (7513)
- **Development of Dramatic Structure I (7121)**
- **Advanced Seminar in Directing (7515)**

FOURTH SEMESTER

- Artistic Managerial Decision Making (7616)
- **Directing IV (7514)**
- **Thesis (7742)**
- **Practicum (7723) Professional Internship**
- Models of Collaboration (7131)

BOLD TYPE INDICATES A REQUIRED COURSE

Please note--this outline serves as a guide and template. Alterations, adjustments, substitutions, can be made with the program director's support and approval, and/or the support and approval of appropriate faculty.

Please note: directing students are required to take either Development of Dramatic Structure I **or** II, not both.

PARTICIPATING FACULTY

Thomas Bullard	Head, Graduate Directing Program/Chair
Mary B. Robinson	MFA Directing Professor and Professional Stage Director
Judylee Vivier	Head, Graduate Acting Program
Rose Bonczek	Head, BFA and BA Programs
Mary Beth Easley	MFA Acting Professor
Kip Marsh	Head, Graduate Design Programs
Teresa Snider-Stein	Head, Costume Design
Justin Townsend	Head, Lighting Design
Tobie Stein	Head, Performing Arts Management
Amy Hughes	Professor of History and Dramaturgy
Helen Richardson	Professor of History and Dramaturgy
Lynn Thomson	Professor of History and Dramaturgy

OUR GRADUATES

Many of our graduates over the past decade are the artistic directors/producers of theaters in New York and/or directing professional productions in New York and regional theaters.

- Arthur Adair, Associate Director, LaMaMa, NYC
- Sarah Benson, Producing Artistic Director, Soho Rep, NYC
- Jens Boutrup, Executive Artistic Director, Momentum Theatre Company, Odense, Denmark
- Dev Bondarin, Artistic Director, Astoria Performing Arts Center, NYC
- Meghan Finn, Artistic Associate, Soho Rep, NYC
- Adrienne Kapstein, Movement Associate, War Horse (Broadway and US Tour)
- David Kennedy, Associate Artistic Director, Westport Country Playhouse Drama League Directing Fellow
- Woodie King, Jr., Producing Director, New Federal Theater, NYC
- Rajendra Ramoon Maharaj, Artistic Director, Rebel Theater, NYC; has directed productions at Actors Theater of Louisville, Alabama Shakespeare Festival, New Federal Theater; adjunct professor at Carnegie Mellon
- Sean McGlynn, City Manager, Santa Rosa, CA
- Abigail Mareteck, Drama League Directing Fellow
- Cyndy Marion, Artistic Director, Whitehorse Theater, NYC
- Eric Nightengale, Producing Acting Director (1994 – 2008), 78th Street Theatre Lab, NYC
- Andrea Paciotto, Associate Director, LaMaMa, NYC
- Eric Parness, Artistic Director, Resonance Ensemble, New York City
- Eileen Phelan, former Artistic Director, Sightlines Theater Company; former Producer of the annual Village Voice OBIE Awards
- Cara Reichel, Producing Artistic Director, Prospect Theater, NYC
- D. Wambui Richardson, Drama League Directing Fellow
- Miriam Weiner, Literary Associate, Vineyard Theater, NYC; Drama League Directing Fellow

Please visit our web page at:

http://depthome.brooklyn.cuny.edu/theater/programs_grad_mfa_directing.html