BROOKLYN COLLEGE DEPARTMENT OF THEATER
Bachelor of Fine Arts: Acting
Who Are You? Discover and develop your unique artistic voice.

The BFA Acting program at Brooklyn College offers the most advanced undergraduate actor training in the entire CUNY system. We are dedicated to developing students’ abilities through rigorous, personalized training culminating in a high-impact professional industry showcase. The program accepts 10-12 students annually into the ensemble-based, conservatory-style training, creating a close-knit community of collaborative artists that progress through the program together. Designed to prepare students to meet the challenges of a professional acting career and a life in the arts, the program offers intensive classes in acting technique, improvisation, on-camera work, movement, voice & speech, solo performance, business of acting, classical text and contemporary and period genres.

The faculty is comprised of award-winning teaching artists including stage and screen actors, directors and casting directors who work, teach and play throughout the NYC professional arts community and beyond. BC Theater boasts one of the most diverse student bodies in the world and a faculty that is representative of our community. We offer exceptional professional training at a fraction of the cost of other universities.

TWO APPLICATIONS NECESSARY
1) Application for admission to CUNY: Brooklyn College, [click here]
2) Application to BFA Acting Program in the Department of Theater, [click here]

DEADLINE FOR THEATER DEPARTMENT APPLICATION

OUR ALUMNI WORK
Flatbush Misdemeanors • Atlanta • Blue Bloods • Chicago Med • The Haunting of Hill House • Law & Order • House of Cards • Orange Is the New Black • Chicago PD • Loudermilk • The Good Wife…

CURRENT BFA ACTING FACULTY

Patrick Sabongui
Head of Acting
On-Camera/Scene Study

Tiffany Rachelle Stewart
Shakespeare/
Movement

Jessica Ranville
Movement

Ralf Jean-Pierre
Improv, Clown/
Mask, Devising

Paul Davis
Business of Acting

Nikkole Salter
Contemporary Realism/
Solo Performance

Eugene Solfanelli
Stage Combat

Francine Zerfas
Voice & Speech/
Dialects

Lynnette R. Freeman
Movement

Ian Wen
Movement/
Butoh

Graham Schmidt
Modern Realism

Will Cobbs
Movement/
Muay Thai
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BFA Acting students must meet the same academic requirements and standards as all Brooklyn College students. Before entering the BFA training program, students are encouraged to complete required theater and general education courses in their Freshman year. The progressive three-year acting program begins in the Sophomore year. A grade of C or better is required in all major classes to continue in the BFA program:

### 1st Semester, Fall

**Acting I: Improvisation (3 credits)**
Freeing the actor’s instrument. Fun, games & professional techniques to sharpen the actor’s tools & strengthen the ensemble through experiential learning. Find your voice.

**Movement for the Actor (3 credits)**
Ignite the body’s creative expressiveness & prime the actor’s instrument for the rigors of professional training: Martial Arts, Fitness, African Dance, Yoga, Alignment, Chakra work & creative movement

**Voice for the Actor (2 credits)**
Voice production: Chuck Jones technique

### 2nd Semester, Spring

**Acting II: Scene Study (3 credits)**
Fundamentals. Script & character analysis. Monologues & scenes from diverse contemporary writers

**Voice & Movement (2 credits)**
Vocal & physical expressiveness: Chuck Jones, Viewpoints, Laban, Michael Chekhov

**Voice (2 credits)**
Vocal exploration and character development

### 3rd Semester, Fall

**Acting III: Contemporary Realism (3 credits)**
Focus on diverse contemporary American playwrights

**Speech for the Actor (3 credits)**
International Phonetic Alphabet (IPA), speech skills, essential to professional performance

**Movement for the Actor (3 credits)**
Butoh dance, creative animalistic exploration

### 4th Semester, Spring

**Acting IV: Modern Realism (3 credits)**
Focus on the works Anton Chekhov, Lorraine Hansberry, of August Wilson, Federico Garcia Lorca...

**Dialects (3 credits)**
Continuation of IPA into accents & dialects for the Actor

**Applied Voice and Movement (3 credits)**
Creative agency in movement. Ownership of instrument and impulse.

### 5th Semester, Fall

**Acting V: Shakespeare (3 credits)**
Interrogation, analysis & embodiment of Shakespeare and his contemporaries

**Stage Combat (3 credits)**
Focus on unarmed combat (SAFD Certification)

**Business of Acting (3 credits)**
Industry structure, audition techniques, marketing skills

**Acting On Camera (3 credits)**
Advanced on-camera process & practical professional skills for work in film & television

### 6th Semester, Spring

**Acting IV: Solo Performance (3 credits)**
Creation & performance of solo performance material

**Clowning & Mask (3 credits)**
Senior oasis. A celebration of performance & character through clowning, mask, improvisation and comedy.

**Showcase**
Introduction of BFA Actors to industry professionals. Generating marketing materials including monologues & filmed showreel scenes for film/TV.

**Thesis: A comprehensive étude on the rehearsal and performance of a significant role**

BFA Acting students audition for departmental productions (8-10 shows annually), providing opportunity to work in Main Stage and Studio productions with professional, faculty, and MFA directors, as well as alongside Brooklyn College’s MFA Actors. In the final semester, Showcase introduces the BFA Seniors to industry professionals.