Are you passionate about theater? Do you find yourself drawn to multiple aspects of theater making? Do you have stories you want to tell? Areas of performance study and practice you’d like to know more about? As a student in the BA in Theater, we encourage your curiosity, we create opportunities for creative collaboration, and we empower you to lay the path for your own transformation. We see you. We listen to you. We wholeheartedly support you on your journey of self-discovery, both as an individual and as part of our community of theater-makers.

We believe in theater and its inherent power to transform. Our BA in Theater takes an integrative approach to theater study and practice. We offer a range of exciting courses across all areas of theater study and practice – in acting, directing, devising, stage management, design, technical production, puppetry, theater management, history, literature – and we encourage you to complement these offerings with study in a variety of other fields. In theater, doing is as important as learning, so you will not only talk about theater, you will make it. Perhaps you will devise an original short play with a group of collaborators, or direct a production of a new play? Maybe you’ll tell a story with puppets, or craft your own solo performance? Tell us what you want to do, and we will help you make it happen.

Discover and develop your unique artistic voice.

Over the course of your time here, you will craft a personal creative vision and program of study that best suits your developing identity as a theater artist. You will become part of an active ensemble of like-minded artists, all striving to learn, do, and make theater. And you will benefit from the many gifts of studying within a liberal arts college, with the opportunity to take a range of courses outside of theater that inspire you. You will be encouraged to engage research into social, historic, aesthetic and political questions in the development of your own creative work. The program is committed to exploring and engaging questions of social justice, to collaborative theater making, and to the idea that theater can be a tool for social change.

Artists are archaeologists of humanity. It’s an artist’s job to keep digging to understand what it means to be human. We invite you to join our community of seekers!

Find Yourself Here.

TAKE COURSES LIKE...
- Devising and Collaborative Creation
- Puppetry for the Theater
- Stage Management
- Theater for Social Change
**HOW TO APPLY:**
Deadline to apply: February 1 (January 1 for international students)

Application process (broken down by steps):

1. **APPLY TO BROOKLYN COLLEGE:**
   b. All candidates must complete their application for admission to Brooklyn College prior to applying for BA Theater Program. Students who have not been accepted to Brooklyn College will not be considered for the BA Theater Program.

2. **APPLY TO THE BA THEATER PROGRAM AT BROOKLYN COLLEGE**
   a. https://forms.gle/TPWpHdZNthaDaAmW8
   b. Applications are due December 1 for admittance the following spring semester, February 1 for admittance the following fall semester. Please note that the written application for the BA Theater Program is separate from the CUNY application for Brooklyn College.
   c. The written application consists of four brief essay questions and an interview. Both are required for admission into the BA Theater Program. Candidates will only be granted an interview after their complete written application for the program has been received.

3. **INTERVIEW FOR THE BA THEATER PROGRAM.**
   a. Interviews are held twice each year (in December/January and March/April).

4. Please submit application inquiries to BATheaterAdmissions@brooklyn.cuny.edu.

**CONTACT:**

Program Head: Laura Tesman
BATheaterAdmissions@brooklyn.cuny.edu
317 Whitehead Hall
718-951-5666
[BA Theater Application (Google Form)](https://forms.gle/TPWpHdZNthaDaAmW8)