

Brooklyn College: Department of Theater
BACHELOR OF FINE ARTS: ACTING

Discover and develop your unique artistic voice.

The BFA Acting program at Brooklyn College offers the most advanced undergraduate actor training in the entire CUNY system. Rigorous training, creative exploration and disciplined practice lead to a fulfilling and sustainable career as an actor.

Through ensemble-based, conservatory training, you get a lot of personal attention from prolific teaching artists who are passionate about their craft and yours. The four-year degree culminates in a high-impact professional industry showcase to help launch your career and take you to the next phase of your artistic journey. The program only accepts 10-12 students annually into the first year ensemble which creates a safe space for exploration and growth and a close-knit community of collaborative artists. The program offers intensive classes in acting technique, improvisation, on-camera work, movement, voice & speech, solo performance, business of acting, classical text, and contemporary and period genres. The faculty is composed of award-winning professionals including stage and screen actors, directors and casting directors who work, teach and play in the NYC professional arts community and beyond. BC Theater boasts one of the most diverse student bodies in the world and a faculty that is representative of our community. We offer exceptional professional training at a fraction of the cost of other universities.

Check out our graduating students and their upcoming showcase:

www.BrooklynShowcase.com

The high-impact Industry Showcase for graduating BFA Actors

BROOKLYN BACKSTAGE:

www.BrooklynBackstage.com

Where Brooklyn College Artists come to collaborate.

Brooklyn Backstage is an incredible collaboration hub where actors, filmmakers, directors, designers, theater-makers and more find each other to make awesome independent work. Want to get involved in making your stuff? This is the one-stop resource for you as a Brooklyn College artist.

FACULTY:

Patrick Sabongui: Head of Acting, On-Camera/Scene Study

Jessica Ranville: Movement

Ralf Jean-Pierre: Improv, Clown/ Mask, Devising

Paul Davis: Business of Acting

Will Cobbs: Movement/Muay Thai

Francine Zervas: Voice & Speech/Dialects

Lynnette R. Freeman: Movement

Ian Wen: Movement/Butoh
Graham Schmidt: Modern Realism
Eugene Solfanelli: Stage Combat
Dennis Allen II: Contemporary Realism
TBA: Solo Performance

HOW TO APPLY:

1. Complete your **Brooklyn College Application**:
 - <http://www.brooklyn.cuny.edu/web/admissions/apply.php>
2. Fill out the **Supplemental Application** for the BFA in Acting Program:
 - https://docs.google.com/forms/d/e/1FAIpQLSfkrjujZxkdMtPr_W9ZPJPKivBV-WR RGMUH_Pw5bg4JswViEA/viewform
3. Details on the supplemental application can be found at this link:
 - <http://depthome.brooklyn.cuny.edu/theater/images/bfa-acting-supplemental-application.pdf>
 - Write your Personal Statement and upload it to the digital form
 - Shoot and upload your Self-Tape
 - Unique W.A.Y. videos to the digital form.
 - After reviewing all the materials, there will be a callback, after which an ensemble announced for the new fall.

**Please note that if a student does not get accepted into Brooklyn College, they cannot be accepted into the BFA Acting program.*

CONTACT:

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