

Brooklyn College: Department of Theater

BFA: BACHELOR OF FINE ARTS IN DESIGN & TECHNICAL PRODUCTION

This 66-credit major offers specialized courses in stagecraft, costume, lighting, and set design, CADD programming, theater history, and a series of independent studies in which BFA Design students serve as assistant designers and designers for department productions.

BFA Design students are provided significant hands-on experience in all aspects of theater through participation in each semester's department productions.

- A full service Scene and Electrics shop with industry standard tools and construction facilities, including wood, metal and plastic fabrication. Paint and prop shop, extensive prop and set dressing stock in house, Laser cutting and CNC fabrication capabilities. Industry standard Lighting technology including LED and intelligent lighting fixtures and multiple programming platforms and projection and sound technology.
- Full service Costume Shop with multiple professional machines, dress forms and laboratory work spaces. Extensive in house costume stock and custom costume building capabilities including draping, dying, costume crafts and distressing.
- Three performance venues including a modified thrust proscenium, flexible black box and a festival stage venue with dedicated lighting plot.
- Dedicated BFA Design studio with access to a student lighting lab, drafting lab and technology center including lighting counsel programming, digital rendering, projection equipment and software, audio labs and studios, 3D printing and laser cutting.
- Located in NYC affording numerous opportunities to engage with industry professionals.

HOW TO APPLY:

1. Apply to Brooklyn College
2. Contact Kip Marsh, program head, to schedule an interview to present their portfolio. Candidates must bring to the interview any pertinent materials that will facilitate the committee's assessment of their abilities.

CONTACT:

Program Head: Kip Marsh
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