

Brooklyn College: Department of Theater

MFA: MASTER OF FINE ARTS IN DIRECTING

The MFA program in Directing is designed to train directors to perform with distinction and leadership in the practice of professional theater.

Many of our recent graduates are now running their own theaters, have launched successful careers in New York, the US and abroad as directors and teachers, and are generating a productive network for themselves and our other MFA graduates.

A distinctive feature of our program is that each student and the program head create an individualized two-year curriculum combining required courses with multiple electives designed to satisfy each student's unique talents, proclivities, and aspirations.

The program balances rigorous academic preparation in the history, theory, and literature of theater with intensive practical experience through on-campus productions, classroomship activity, as well as internships with a wide variety of producing organizations in New York. Additionally, the program supports student initiatives for credit bearing independent study.

The program is committed to supporting each directing student's unique evolution by engaging with the bounty of resources and opportunities offered by New York City, and now, as we emerge from an unprecedented time of remote learning and practice, by engaging with those now on an even wider scale.

In this two year program students will take 60 credits, 24 of which are required: 4 directing classes, 1 performing arts management class, 1 design class, a first year capstone one-act directing project, and a thesis production followed by a thesis paper. The remaining 36 credits include courses in theater management, theater history, dramatic structure. dramatic theory and criticism, as well as independent study courses tailored to the individual student's interests.

NOTED ALUMNI INCLUDES...

- Sarah Benson, Artistic Director, SoHo Rep, New York City
- Meghan Finn, Artistic Director, The Tank, New York City
- Woodie King, Jr., Founder and Artistic Director, New Federal Theater, New York City
- Cara Reichel, Producing Artistic Director, Prospect Theater, New York City
- Miriam Weiner, Literary Manager, Vineyard Theater, New York City
- Adrienne Kapstein, Professor of Theater, Pace University, New York City

- David Kennedy, Associate Artistic Director, Westport Country Playhouse, Westport, CT
- Welker White, Stage Director, MFA Acting Faculty Brooklyn College, Film Actress (The Irishman, Goodfellas, Dead Poet's Society)

PARTICIPATING FACULTY:

Thomas Bullard	Head, Graduate Directing Program
Taneisha Duggan	Adjunct Lecturer Directing Program
Judylee Vivier	Head, Graduate Acting Program
Patrick Sabongui	Head, BFA Program
Victor "Kip" Marsh	Head, Head, Graduate Design Programs
Teresa Snider-Stein	Head, Costume Design
Laura Tesman	Department Chair
Niluka Hotaling	Production Manager

HOW TO APPLY:

1. Submit a graduate application that includes resume, statement of purpose, three letters of recommendation and transcript(s): <http://applytograd.brooklyn.cuny.edu>
 - a. Applications are due February 1
 - b. Applicants must meet Brooklyn College requirements for admission to the Division of Graduate Studies
2. Submit a production book (portfolio) via google drive or dropbox link to Professor Bullard via email tbullard@brooklyn.cuny.edu.

CONTACT:

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