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</thead>
<tbody>
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<td>Program Associate</td>
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<td>Shakespeare Theatre Company</td>
<td>The Shubert Foundation</td>
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<td>234 West 44th Street</td>
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<tr>
<td>Washington, DC 20003</td>
<td>New York, New York 10036</td>
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<td><a href="http://www.shakespearetheatre.org">www.shakespearetheatre.org</a></td>
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</tr>
<tr>
<td><strong>Focus:</strong> EDUCATION/DRAMATURGY/ADJUNCT PROFESSOR</td>
<td><strong>Focus:</strong> PHILANTHROPY</td>
</tr>
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<thead>
<tr>
<th><strong>Ms. Sarah Stevens</strong></th>
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<tbody>
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<td><a href="http://www.nycleadershipacademy.org">www.nycleadershipacademy.org</a></td>
<td><strong>Focus:</strong> ARTS EDUCATION</td>
</tr>
</tbody>
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<tr>
<th><strong>Mr. Paul R. Tetreault</strong></th>
<th><strong>Mr. Christopher Thomasson</strong></th>
</tr>
</thead>
<tbody>
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<td>Associate Artistic Director</td>
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<td>551 West 149th Street, #8</td>
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<td><a href="http://www.fords.org">www.fords.org</a></td>
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<tr>
<td><strong>Focus:</strong> THEATER MANAGEMENT</td>
<td><strong>Focus:</strong> THEATER DIRECTING</td>
</tr>
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<tr>
<th><strong>Ms. Jaynie Saunders Tiller</strong></th>
<th><strong>Ms. Colleen Verbus</strong></th>
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<tbody>
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<tr>
<td><strong>Focus:</strong> DEVELOPMENT/MANAGEMENT</td>
<td><strong>Focus:</strong> MANAGEMENT, MARKETING, TOURING</td>
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<tr>
<th><strong>Mr. Dolph Timmerman</strong></th>
<th><strong>Ms. Ellen Verdibello</strong></th>
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<tbody>
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<td>Senior Associate, Major Gifts</td>
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<td>47-52 39th Street</td>
<td>David Koch Theater, 20 Lincoln Center</td>
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<td></td>
<td><strong>Focus:</strong> DEVELOPMENT</td>
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<tr>
<th><strong>Mr. Andrew E. Wagner</strong></th>
<th><strong>Ms. Lucy Walters-Maneri</strong></th>
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<td>Wide Angle Productions</td>
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</tbody>
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